

Wenn ich ihn nur habe

Novalis

Markus Nickel

1. Wenn ich
3. Wenn ich

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

5

ihn nur ha-be, wenn er mein nur ist, wenn mein Herz bis hin zum Gra-be sei-ne
ihn nur ha-be, schla-f' ich fröh-lich ein, e-wig wird zur sü-ßen La-be sei-nes

The second system continues the melody and accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with similar textures, featuring chords in the right hand and a moving bass line in the left hand.

9

Treu-e nie ver-gisst; weiß ich nichts vom Lei-de, füh-le nichts, als An-dacht, Lieb' und
Her-zens Flut mir sein, die mit sanf-tem Zwin-gen al-les wird er-wei-chen und durch

The third system continues the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with similar textures, featuring chords in the right hand and a moving bass line in the left hand.

12

Freu - de. 2. Wenn ich ihn nur ha - be, lass' ich al - les gern, folg' an
drin - gen. 4. Wenn ich ihn nur ha - be, hab' ich auch die Welt; se - lig,

15

mei-nem Wan-der - sta-be treu - ge sinnt nur mei-nem Herrn; las-se still die An-derm
wie ein Him-mels-kna-be, der der Jung-frau Schlei-er hält. Hin-ge-senkt im Schau-en

19

brei - te, lich - te, vol - le Stra - ßen wan - dern.
kann mir vor dem Ir - di-schen nicht grau - en.

24

5. Wo ich ihn nur ha-be,

The musical score for measures 24-27 is in G minor (three flats). The vocal line begins with a whole rest in measure 24, followed by a half note G4 in measure 25, and then a quarter note G4 in measure 26. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets.

28

ist mein Va-ter-land; und es fällt mir je-de Ga-be wie ein

The musical score for measures 28-30 continues the melody. The vocal line has a half note G4 in measure 28, followed by a half note F#4 in measure 29, and then a half note E4 in measure 30. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

31

Erb-teil in die Hand; längst ver-miss-te Brü-der find' ich nun in sei-nen Jün-ger-n wie-der.

The musical score for measures 31-34 concludes the piece. The vocal line starts with a half note G4 in measure 31, followed by a half note F#4 in measure 32, and then a half note E4 in measure 33. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand, ending with a double bar line in measure 34.