

Markus Nickel

# Intro- und Outroludien

## Band 2

18 leichte freie Orgelstücke

# Sonntagmorgen

Markus Nickel

Orgel II

Pedale

9

Org.

Ped.

16

Org.

Ped.

24

III

Org.

II

Ped.

32

Org.

Ped.

39

II

Org.

I

Ped.

46

Org.

Ped.

52

Org.

Ped.

58

Org.

Ped.

66

Org.

Ped.

71

Org.

Ped.

# Grüß Gott!

1 *swing*

Orgel

Pedale

5

Org.

Ped.

10

Org.

Ped.

15

Org.

Ped.

20

Org.

26

Org.

Ped.

32

Org.

Ped.

37

Org.

Ped.

42

Org.

Ped.

I

II

47

Org.

Ped.

I

II

53

Org.

Ped.

58

Org.

Ped.

# Guten Morgen!

1 I

Orgel

Pedale

7 II

Org.

Ped.

12 III

Org.

Ped.

18

Org.

23

Org.

28

Org.

33 II

Org.

Ped.

38 II

Org.

Ped.

42

Org.

Ped.

# Davor

1 **Allegro** 

Orgel

Pedale

6

Org.

Ped.

11

Org.

Ped.

16 **Fine**

Org.

Ped.

22

Org.

28

Org.



D.S. al Fine

34

Org.

Ped.

Detailed description: This musical score is for measures 34 through 38. It is written for Organ and Pedal in the key of D major (two sharps). The Organ part (top two staves) features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The Pedal part (bottom staff) has rests for measures 34-37 and a quarter-note sequence in measure 38: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The piece concludes with the instruction 'D.S. al Fine'.

# Du bist mein Nächster!

Orgel

Pedale

The first system of the score consists of three staves. The top staff is the Organ part in treble clef, featuring a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The middle staff is the Organ part in bass clef, with a similar melodic line and a fermata. The bottom staff is the Pedal part in bass clef, playing a simple harmonic accompaniment of half notes. Roman numerals 'I' and 'II' are placed above the Organ staves to indicate registration changes.

Org.

Ped.

The second system continues the piece with two staves. The Organ part (top staff, treble clef) has a more active melodic line with eighth notes. The Organ part (middle staff, bass clef) provides a steady accompaniment with quarter notes. The Pedal part (bottom staff, bass clef) continues with a simple harmonic accompaniment of half notes.

Org.

Ped.

The third system features two staves. The Organ part (top staff, treble clef) has a melodic line with some rests. The Organ part (middle staff, bass clef) has a more active accompaniment with eighth notes. The Pedal part (bottom staff, bass clef) continues with a simple harmonic accompaniment of half notes, including a sharp sign above a note in the final measure.

Org.

Ped.

The fourth system consists of two staves. The Organ part (top staff, treble clef) features a series of chords with a fermata over the final measure. The Organ part (middle staff, bass clef) has a melodic line with eighth notes. The Pedal part (bottom staff, bass clef) continues with a simple harmonic accompaniment of half notes. A Roman numeral 'I' is placed above the Organ part.

Org.

Ped.

The fifth system consists of two staves. The Organ part (top staff, treble clef) has a melodic line with eighth notes. The Organ part (middle staff, bass clef) has a melodic line with eighth notes. The Pedal part (bottom staff, bass clef) continues with a simple harmonic accompaniment of half notes.

Org. Ped. This system contains the first two staves of music. The organ part (Org.) is written in two staves (treble and bass clefs) and includes a registration change to III in the second measure. The pedal part (Ped.) is written in a single bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4.

Org. This system contains the third and fourth staves of music. The organ part continues with two staves. The registration III is maintained.

Org. This system contains the fifth and sixth staves of music. The organ part continues with two staves. The registration III is maintained.

Org. This system contains the seventh and eighth staves of music. The organ part continues with two staves. A registration change to II occurs in the eighth measure.

Org. Ped. This system contains the ninth and tenth staves of music. The organ part continues with two staves, and the registration I is indicated in the ninth measure. The pedal part continues in the bass clef staff.

Org. Ped. This system contains the eleventh and twelfth staves of music. The organ part continues with two staves. The pedal part continues in the bass clef staff.

Org. Ped. This system contains the thirteenth and fourteenth staves of music. The organ part continues with two staves, showing registration changes I and II. The pedal part continues in the bass clef staff, ending with a double bar line.

# Endlich mal wieder...

1

Orgel

5

Org.

Ped.

10

Org.

Ped.

16

Org.

Ped.

21

Org.

Ped.

26

Org.

31 I

Org.

36

Org.

41

Org.

46 I

Org.

Ped.

52

Org.

Ped.

55

Org.

Ped.

# Canone in a

Orgel

Pedale

*I* *II*

Org.

Ped.

7

Org.

Ped.

13

Org.

Ped.

20

Org.

Ped.

26

31

Org.

Ped.

The musical score consists of three staves. The top two staves are grouped as 'Org.' (Organ) and the bottom staff is 'Ped.' (Pedal). The music is in 4/4 time. Measure 31: Organ right hand has a whole rest, left hand has a quarter note G4. Measure 32: Organ right hand has a quarter note A4, quarter note B4, quarter note C5, quarter note D5; Organ left hand has a half note G4 with a slur over it. Measure 33: Organ right hand has a quarter note E5, quarter note D5, quarter note C5, quarter note B4; Organ left hand has a half note G4. Measure 34: Organ right hand has a quarter note A4, quarter note G4, quarter note F4, quarter note E4; Organ left hand has a half note G4. Measure 35: Organ right hand has a whole note G4; Organ left hand has a half note G4. Measure 36: Organ right hand has a whole note G4 with a sharp sign (#); Organ left hand has a whole note G4.

# Chaconales Präludium

1

Orgel

Pedale

9

Org.

Ped.

15

Org.

21

Org.

Ped.

28

Org.

Ped.

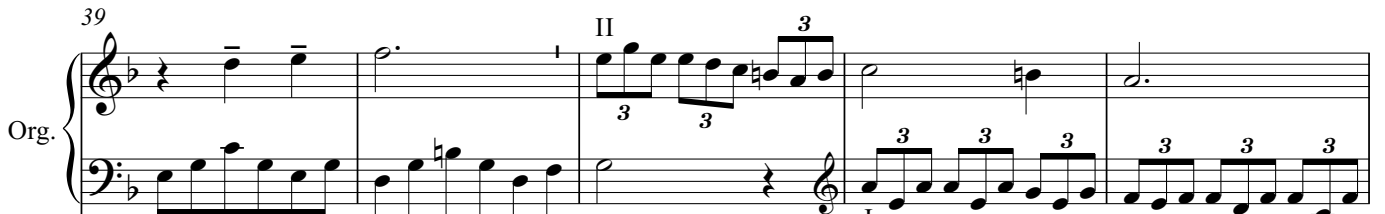
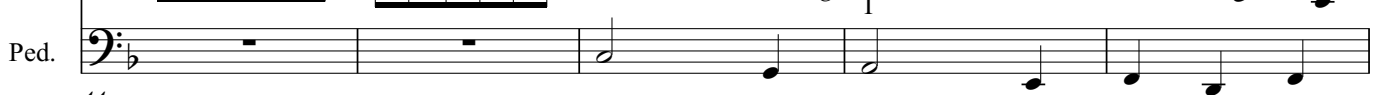
33

Org.

Ped.



39

Org.   
Ped. 

44

Org.   
Ped. 

50

Org.   
Ped. 

57

Org.   
Ped. 

63

Org.   
Ped. 

68

Org.   
Ped. 

# Präludium und Fughette F-Dur

1

Orgel

Pedale

5

Org.

Ped.

9

Org.

Ped.

13

Org.

17

Org.

21

Org.

25

Org.

Ped.

29

Org.

Ped.

32

Org.

Ped.

# Dantabile

1 III. Solo

Orgel

Pedale

6 II.

Org.

Ped.

I. Solo

11

Org.

Ped.

16

Org.

Ped.

21 III. Solo

Org.

Ped.

27 II.

Org. I. Solo

Ped.

32 III. Solo

Org. II.

Ped.

37

Org.

Ped.

# Gäschiprell in G

1

Orgel

Pedale

6

Org.

Ped.

11

Org.

Ped.

15

Org.

Ped.

19

Org.

Ped.

23

Org.

Ped.

28

Org.

Ped.

33

Org.

Ped.

Detailed description: This page contains three systems of musical notation for an Organ and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 23-27) features a complex organ part with sixteenth-note patterns and block chords, and a pedal part with eighth-note and sixteenth-note runs. The second system (measures 28-32) shows the organ part becoming more chordal with some sixteenth-note accompaniment, while the pedal part continues with rhythmic patterns. The third system (measures 33-37) concludes with the organ part playing sustained chords and the pedal part ending with a final cadence.

# Ionisch-piel

1

Orgel II

Pedale

9

Org.

Ped.

18

Org.

Ped.

25

Org.

Ped.

32

Org. III

Ped.



38

Org.

Ped.

44

Org.

Ped.

I

II

51

Org.

Ped.

58

Org.

Ped.

65

Org.

Ped.

II

73

Org.

Ped.

# Nachdenken über Deine Güte

Markus Nickel

Orgel

Pedale

I 1

Org.

Ped.

7

Org.

Ped.

12

II

III

Org.

Ped.

19

Org.

Ped.

24

I

II

30

Org.

Ped.

36

Org.

Ped.

# Trauerpräludium

1

Orgel

Pedale

7

Org.

Ped.

12

Org.

Ped.

18

Org.

Ped.

23

Org.

Ped.

28

Org.

Ped.

33

Org.

Ped.

# Swingon

Markus Nickel

1 *swing*

Orgel

Measures 1-4: Treble clef with a key signature of one sharp (F#) and common time (C). The melody consists of eighth notes with a rhythmic pattern of quarter rests. The bass line features chords and single notes.

5

Org.

Measures 5-8: Treble clef with a key signature of one sharp (F#) and common time (C). The melody is more complex, featuring sixteenth notes and chords. The bass line continues with chords and single notes.

10

Org.

Measures 9-14: Treble clef with a key signature of one sharp (F#) and common time (C). The melody includes a trill in measure 11. The bass line features a descending eighth-note line in measure 11.

15

Org.

Measures 15-18: Treble clef with a key signature of one sharp (F#) and common time (C). The melody includes a triplet in measure 16. The bass line continues with chords and single notes.

19

Org.

Measures 19-22: Treble clef with a key signature of one sharp (F#) and common time (C). The melody includes a triplet in measure 20. The bass line continues with chords and single notes.

23

Org.

Measures 23-27: Treble clef with a key signature of one sharp (F#) and common time (C). The melody is more complex, featuring sixteenth notes and chords. The bass line continues with chords and single notes.

28

Org.

Ped.

Measures 28-31: Treble clef with a key signature of one sharp (F#) and common time (C). The melody is more complex, featuring sixteenth notes and chords. The bass line continues with chords and single notes. A Pedal line is shown at the bottom, with rests in measures 28-30 and notes in measure 31.

33

Org.

Ped.

38

Org.

Ped.

42

Org.

Ped.

# Danke!

Markus Nickel

1 II

Orgel

Pedale

6

Org.

Ped.

10

Org.

Ped.

14 I

Org.

Ped.

II

18

Org.



21

Org.

25

Org.

Ped.

II

II

I

30

Org.

Ped.

35

Org.

Ped.

I

II

39

Org.

Ped.

II

I

44

Org.

Ped.

# Gottes Segen sei bei Dir!

Markus Nickel

43

1 I

Orgel

Pedale

6

Org.

Ped.

11 II

Org.

Ped.

16

Org.

21

Org.

25

Org.

Ped.

*rit.* . . . . . *a tempo*

30

Org.

Ped.

35 44

Org.

Ped.

39 I

Org.

Ped.

44

Org.

Ped.

49 *ab hier swing, schneller*

Org.

Ped.

54 I

Org.

Ped.

59

Org.

Ped.

# So lasst uns weitergehen!

The musical score is written for Organ and Pedal in 12/8 time. It consists of seven systems of music, each starting with a measure number. The Organ part is written in a grand staff (treble and bass clefs), and the Pedal part is written in a single bass clef staff. The key signature has one flat (B-flat).

- System 1 (Measures 65-67):** Organ part. Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- System 2 (Measures 68-70):** Organ part. Treble clef has a whole note chord (G4, Bb4, D5) with a fermata, followed by quarter notes A4, Bb4, C5. Bass clef has eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- System 3 (Measures 71-73):** Organ part. Treble clef has quarter notes G4, A4, Bb4, C5 with a fermata, followed by quarter notes A4, Bb4, C5. Bass clef has eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- System 4 (Measures 74-76):** Organ part. Treble clef has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Bass clef has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings: 1, 1, 2, 1, 3, 2, 1.
- System 5 (Measures 77-79):** Organ part. Treble clef has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Bass clef has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- System 6 (Measures 80-82):** Organ part. Treble clef has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Bass clef has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Pedal part has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- System 7 (Measures 83-85):** Organ part. Treble clef has a whole note chord (G4, Bb4, D5) with a fermata, followed by quarter notes A4, Bb4, C5. Bass clef has eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Pedal part has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.

86

Org.

Ped.

Musical score for measures 86-88. The Organ part (treble clef) features a melodic line with eighth and quarter notes, and a sustained chord in the final measure. The Pedal part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.

89

Org.

Musical score for measures 89-92. The Organ part (treble clef) continues the melodic line with eighth and quarter notes, including a half-note chord in the final measure. The Pedal part (bass clef) continues with eighth and quarter notes.

93

Org.

Musical score for measures 93-96. The Organ part (treble clef) features a melodic line with eighth and quarter notes, and a sustained chord in the final measure. The Pedal part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.

97

Org.

Ped.

Musical score for measures 97-100. The Organ part (treble clef) features a melodic line with eighth and quarter notes, and a sustained chord in the final measure. The Pedal part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.

100

Org.

Ped.

Musical score for measures 100-102. The Organ part (treble clef) features a melodic line with eighth and quarter notes, and a sustained chord in the final measure. The Pedal part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.

102

Org.

Ped.

Musical score for measures 102-105. The Organ part (treble clef) features a melodic line with eighth and quarter notes, and a sustained chord in the final measure. The Pedal part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.