

Markus Nickel

New Gospels

für dreistimmigen Chor und Klavier

Have mercy upon me

Klavier

Chord progression for measures 1-6: Cm(add9), Fm(add9)/C, Dø7/C, Cm, A♭maj7, Dø7

Chor

7

Have

Klav.

Chord progression for measures 7-12: Gm7, Cm7, Fm7, Cm/G, A♭6(b5), A♭7(b5), G(sus4) G

Chor

13

mer-cy u - pon me, o Lord, for I 'am weak; have mer-cy u -

Klav.

Chord progression for measures 13-17: Cm(add9), Fm(add9), G7, Cm, A♭maj7

Chor

18

pon me, have mer-cy u - pon me, o Lord, o Lord, for

Klav.

Chord progression for measures 18-22: Dø7, Gm7, Cm7, Fm7, Cm/G

23

Chor

I' am weak. O

Klav.

$A\flat 6(b5)$ $G(sus4)$ G $Cm(add9)$ $Fm(add9)/C$ $D\flat 7/C$ Cm

29

Chor

Lord, heal me! O Lord, heal me! Have mer-cy u -

Klav.

N.C. $Cm(add9)$

34

Chor

pon me, o Lord, for I' am weak; have mer-cy u - pon me, have

Klav.

$Fm(add9)$ $G7$ Cm $A\flat maj7$ $D\flat 7$

39

Chor

mer-cy u - pon me, o Lord, o Lord, for I' am

Klav.

Gm⁷ Cm⁷ Fm⁷ Cm/G Ab^{6(b5)}

44

Chor

weak. Re - turn, o Lord, de - li-ver my soul, re - turn, re -

Klav.

G(sus⁴) G Cm Bb Eb Ab Fm⁷

48

Chor

turn, re - turn, o Lord, de - li-ver my soul, re - turn, re -

Klav.

G Cm Bb Eb Fm

52

Chor

turn! Lord,

Klav.

G⁷ Cm(add9) D^b/C Cm(add9) D^b/C Cm(add9)

58

Chor

Lord, have mer-cy u - pon me, o Lord, for I 'am

Klav.

D^b/C Cm(add9) D^b/C Cm(add9) F^m(add9) G⁷

64

Chor

weak; have mer-cy u - pon me, o Lord, for I 'am weak!

Klav.

Cm Cm(add9) F^m(add9) G⁷ Cm(add9)

Red. *

I will sing of the mercies

Markus Nickel

1 Klavier

G Am/G G/D D7 G

8 Chor

I will sing of the mer - cies of the Lord for e - ver, I will sing of the mer - cies of the

Klav. C/D G C6 D7

15 Chor

Lord for e - ver, I will sing of the mer - cies of the Lord for e - ver, I will sing of the

Klav. G G7/B C D7

22 Chor

mer - cies of the Lord! And the hea - vens shall praise thy won - ders, o

Klav. G C G/B

28

Chor

Lord, the hea-vens shall praise thy won - ders, and the hea-vens shall

and the hea-vens shall

Klav.

Am⁷ D⁷ G C

34

Chor

praise thy won-ders, o Lord, o Lord!

praise thy won-ders, o Lord, o Lord!

Klav.

G/B A⁷ D A⁷

40

Chor

I will sing of the mer - cies of the Lord for e - ver, I will sing of the

Klav.

D⁷ G C⁶ D⁷

46

Chor
mer - cies of the Lord for e - ver, I will sing of the mer - cies of the Lord for e - ver, I will

Klav.

G G7/B C

53

Chor
sing of the mer - cies of the Lord!

Klav.

Blessed be the Lord for

D7 G Em

59

Chor
e - ver - more, blessed be the Lord for e - ver - more!

Klav.

Am6 B7 Em Am7 B7(#9)

65

Chor

Blessed be the Lord for e - ver - more, blessed be the

Em Am⁶ B⁷ Em

Klav.

70

Chor

Lord for e - ver - more!

Am⁶ B⁷(#9) G C⁶

Klav.

76

Chor

I will sing of the mer - cies of the

D G D G

Klav.

83

Chor

Lord for e - ver, I will sing of the mer - cies of the Lord for e - ver, I will

C⁶ D⁷ G

Klav.

89

Chor

sing of the mer - cies of the Lord for e - ver, I will

Klav.

G⁷/B C

93

Chor

sing of the mer - cies of the Lord!

Klav.

D⁷ G

Jesus, You are the Holy One

Markus Nickel

Klavier

1 F Dm⁹ Gm C⁷ F Dm⁹

Detailed description: This system shows the piano introduction for measures 1 through 6. The music is in 2/2 time with a key signature of one flat (B-flat major). The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the staff: F, Dm⁹, Gm, C⁷, F, and Dm⁹.

Chor

7

Je- sus, You are the Ho - ly

Klav.

Detailed description: This system covers measures 7 to 11. The vocal line (Chor) begins with a rest in measure 7 and then sings "Je- sus, You are the Ho - ly". The piano accompaniment (Klav.) continues with chords and moving lines. Chord symbols above the piano staff are Gm, C⁷, F, Dm, and Gm.

Chor

12

One, Je- sus, You are the Ho - ly One, You are the

Klav.

Detailed description: This system covers measures 12 to 16. The vocal line (Chor) sings "One, Je- sus, You are the Ho - ly One, You are the". The piano accompaniment (Klav.) continues with chords and moving lines. Chord symbols above the piano staff are C⁷, Am⁷, Dm, G⁷, and C.

Chor

17

friend of my soul, the friend of my soul, the

Klav.

Detailed description: This system covers measures 17 to 20. The vocal line (Chor) sings "friend of my soul, the friend of my soul, the". The piano accompaniment (Klav.) continues with chords and moving lines. Chord symbols above the piano staff are F, C/E, F/Eb, and Bb/D.

21

Chor

friend of my soul!_

1. Take my hand and
2. Take my hand and
3. Take my hand, I

Klav.

Db7(omit5) C Db7(omit5) C Bb

26

Chor

lead me, lead me, take my hand and
guide me, guide me, take my hand and
need You, need You, take my hand and

Klav.

F/A Gm7 C F7 Bb

30

Chor

lead me, lead me! I need Your strength, Your
guide me, guide me! I need Your strength, Your
need You, need You!

Klav.

F/A Gm7 C7 1. F Bb/C 2. F Bb

35

Chor
 po- wer, Your love! I need Your strength, Your po- wer, Your love!

Klav.
 F/A Gm7 C7 F Bb F/A Gm7 C7

41

Chor
 Je- sus, You are the Ho - ly One, Je- sus,

Klav.
 F Bb/C F Dm Gm C7 Am7

47

Chor
 You are the Ho - ly One, You are the Ho - ly, the

Klav.
 Dm G7 C F

51

Chor

Ho - ly, Ho - ly, Ho - ly One!

Klav.

B^{°7} F/C C⁷ F

Let's sing together

Markus Nickel

1

Chor

Klavier

swing

5

Chor

Klav.

swing

1. Let's sing to - ge - ther, sis - ters and bro - thers, let's sing to -
ge - ther, sis - ters and bro - thers, let's praise to -
ge - ther, sis - ters and bro - thers, let's shout to -

8

Chor

Klav.

ge - ther, to - ge - ther for the Lord, let's sing to - ge - ther in u - ni - ty,
ge - ther, to - ge - ther o - ur Lord, let's praise to - ge - ther in u - ni - ty,
ge - ther, to - ge - ther to the Lord, let's shout to - ge - ther in u - ni - ty,

11

Chor

— let's sing to - ge - ther_ in u - ni - ty, — let's sing to -
 — let's praise to - ge - ther_ in u - ni - ty, — let's praise to -
 — let's shout to - ge - ther_ in u - ni - ty, — let's shout to -

Klav.

14

Chor

ge - ther, to - ge - ther, to - ge - ther in u - ni - ty.
 ge - ther, to - ge - ther, to - ge - ther in u - ni - ty.
 ge - ther, to - ge - ther, to - ge - ther in u - ni - ty.

Klav.

18

Chor

— Let's sing_ for the Lord to - ge - ther, let's sing_ for the Lord to -
 — Let's praise o - ur Lord to - ge - ther, let's praise o - ur Lord to -
 — Let's shout to the Lord to - ge - ther, let's shout to the Lord to -

Klav.

22

Chor

ge - ther, sing, sing, sing,
 ge - ther, praise, praise, praise,
 ge - ther, shout, shout, shout, shout,

Klav.

26

Chor

1.2. 3.
 sing! 2.Let's praise to -
 praise! 3.Let's shout to -
 shout!

Klav.

30

Chor

4.Let's sing to - ge ther, sis - ters and bro - thers, let's sing to

Klav.

34

Chor

ge ther, to - ge-ther for the Lord, let's sing to - ge- ther in u - ni - ty,

Klav.

37

Chor

let's sing to - ge- ther in u - ni - ty, let's sing to -

Klav.

40

Chor

ge- ther, to - ge-ther, to - ge-ther in u - ni - ty.

Klav.

44

Chor

u - ni - ty, u - ni - ty, u - ni - ty.

Klav.

Lord, have mercy

Markus Nickel

1 Dm⁹ Gm⁶ Dm⁹ Gm⁶ Dm⁹ Gm⁶ A⁷

Klavier

8

Chor

Lord, have mer - cy, mer - cy on_ me, Lord, have

Klav.

A⁷ Dm E[°]/D Dm⁷ Gm C⁹

14

Chor

mer - cy, mer - cy on_ me! Lord, have mer - cy, mer - cy on_

Klav.

C/E C⁷ F B^b F/A G⁷(sus4) C⁷

20 *rit.* *a tempo*

Chor
me, Lord, have mer - cy, mer - cy on me! Lord, have

F Bb F/A G⁷(sus4) C F A⁷ Dm
rit. *a tempo*

Klav.

26

Chor
mer - cy, mer - cy on me, mer - cy, mer - cy, mer - cy on

E^o/D Dm Gm Gm/E Dm/F A⁷(sus4) A⁷

Klav.

32

Chor
me!

Dm Gm Fmaj7 Ebmaj7 D Gm

Klav.

38

Chor

For-give my sins, my sins, my

Klav.

Fmaj7 Ebmaj7 D Gm Gm(maj7)

43

Chor

sins, for-give my sins, my sins, my sins,

Klav.

Bb/G# A7 A Amaj7 A7

48

Chor

for-give my sins, for-give my sins, for-give my

Klav.

Dm6 Am E/G# Gm F#o7 Gm

54

Chor

sins, my sins!

Klav.

G#o7 A(sus4) A7 Dm9 Gm6 Dm9 Gm6

61

Chor

Lord, have mer - cy, mer - cy on_

Klav.

Dm⁹ Gm⁶ A⁷ A⁷ Dm E^o/D Dm⁷

68

Chor

me, Lord, have mer - cy, mer - cy on_ me! Lord, have

Klav.

Gm C⁹ C/E C⁷ F B^b

74

Chor

mer - cy, mer - cy on_ me, Lord, have mer - cy, mer - cy on_

Klav.

F/A G⁷(sus4) C⁷ F B^b F/A G⁷(sus4) C

80 *rit.* *a tempo*

Chor
me! Lord, have mer - cy, mer - cy on me,

Klav.
rit. F A⁷ *a tempo* Dm E^o/D Dm Gm

85

Chor
mer - cy, mer - cy, mer - cy on me!

Klav.
Gm/E Dm/F A⁷(sus4) A⁷ Dm

Praise the Lord, o my soul

Markus Nickeles

1 *swing*

G Em Am⁷ D G Em Am⁷ D⁷

Klavier

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2. There are three triplet markings over the eighth notes in the treble clef.

5 *einstimmig / mehrstimmig*

Chor

Praise the Lord, o my soul; all my in-most be ing, praise His ho-ly name.

Klav.

G Em Am⁷ D⁷ G Em Am⁷ D⁷

The chorus begins at measure 5. The vocal line is in a single voice (einstimmig) and then becomes multi-voice (mehrstimmig). The lyrics are: "Praise the Lord, o my soul; all my in-most be ing, praise His ho-ly name." The piano accompaniment features chords in the treble clef and a bass line in the bass clef. The key signature remains one sharp (F#).

9

Chor

Praise the Lord, praise the Lord, and for-get not all His be - ne - fits!

Klav.

Bm E⁷ A⁷ D⁷ G A⁷ D D⁷

The chorus continues at measure 9. The lyrics are: "Praise the Lord, praise the Lord, and for-get not all His be - ne - fits!" The piano accompaniment features chords in the treble clef and a bass line in the bass clef. The key signature remains one sharp (F#).

13

Chor

and heals who for - gives all your sins and heals all your di-sea - ses,

Klav.

G D⁷ Em A⁷ D D⁷ C^(b5) G/B Am⁷ D⁷

The chorus continues at measure 13. The lyrics are: "and heals who for - gives all your sins and heals all your di-sea - ses,". The piano accompaniment features chords in the treble clef and a bass line in the bass clef. The key signature remains one sharp (F#).

17 and heals

Chor
 who for - gives all your sins and heals all your di-sea- ses!

Klav.
 G D Em A⁷ D C Am⁷ D⁷ G C/D

21 *einstimmig / mehrstimmig*

Chor
 Praise the Lord, o my soul; all my in-most be ing, praise His ho-ly name.

Klav.
 G Em Am⁷ D⁷ G Em C D⁷

25

Chor
 Praise the Lord, praise the Lord, and for-get not all His be - ne- fits!

Klav.
 Bm⁷ E⁷ A⁷ D⁷ G A⁷ D

29 *Eine* *Alle* *Eine* *Alle*

Chor
Praise the Lord, praise the Lord, praise the Lord, praise the Lord,

Klav.
G Am

33 *Eine* *Alle* *Eine*

Chor
praise the Lord, praise the Lord, o

Klav.
G/B G7/B C

37 *Alle*

Chor
o my soul! Praise the Lord, praise the Lord, o my

Klav.
Am G/D D7 G Em C Em/C#

42

Chor

soul! Praise the Lord, o my soul; all my in-most be ing,

Klav.

D⁷ G Em Am⁷ D⁷ G Em

46

Chor

praise His ho-ly name. Praisethe Lord, praise the Lord, and for-get not all His

Klav.

C D⁷ Bm⁷ E⁷ A⁷ D⁷ G A⁷

50

Chor

be - ne- fits! Praise the Lord, o my soul; all my in-most be ing,

Klav.

D G Em Am⁷ D⁷ G Em

54

Chor

praise, — praise — the Lord! —————

praise His ho-ly name. praise, praise — the Lord, yes, praise the Lord!

Klav.

C D7 G/B Am7 D7 G/F E^o7 E^b6(b5) G(add9)

Teach me to do thy will

1

Chor

Klavier

Teach me to do thy

4

Chor

Klav.

will, teach me to do thy will,

7

Chor

Klav.

teach me to do thy will, teach me to do thy

10

Chor

Klav.

will! Teach me to do thy will,

13

Chor

teach me to do thy will, teach me to do thy

Klav.

16

Chor

will, teach me to do thy will! For

Solo

Klav.

19

Chor

thou, thou art my God, thou art my God, thou art my

Klav.

22

Chor

God; thy spi - rit is good, thy

Klav.

Alle

25

Chor

spi - rit is good. Teach me to do thy

Klav.

28

Chor

will, teach me to do thy will,

Klav.

31

Chor

teach me to do thy will, teach me to do thy will!

Klav.

35 Lead me in-to the land of up-right- ness, lead me in-to the land of up-right

Chor
Lead me in-to the land of up-right- ness, of up-right- ness, — lead me in-to the land of up-right

Klav.

38 ness, lead me in-to the land, lead me in-to the land,

Chor
ness, of up-right- ness, — lead me, lead me, lead me, lead me,

Klav.

41 lead me in-to the land, land of up-right- ness:—

Chor
lead me in - to the land of up-right-ness: Teach me to do thy

Klav.

44

Chor

will, teach me to do thy will,

Klav.

47

Chor

teach me to do thy will, ———— teach me to do thy

Klav.

50

Solo

Chor

will! ———— For thou, thou art my God, thou art my

Klav.

53

Chor

God, thou art my God; thy spi - rit is

Klav.

56

Chor

good, thy spi - rit is good.

Klav.

59 Alle

Chor

Teach me to do thy will, teach me to do thy

Klav.

62

Chor

will, teach me to do thy

Klav.

64

Chor

will, _____ teach me to do thy will! _____

Klav.

The musical score is written for voice and piano. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three systems. The first system is for the voice (Chor) and piano (Klav.). The voice part has lyrics: 'will, _____ teach me to do thy will! _____'. The piano part has a rhythmic accompaniment. The second system continues the voice and piano parts. The third system concludes the piece with a final chord in the piano part.

Chor

Have mercy upon me

Psalter 6, 2 + 4

Markus Nickel

11

Have mer-cy u - pon me, o Lord, for I 'am weak; have

11

Detailed description: This system contains measures 11 through 16. It features a treble and bass staff in 4/4 time with a key signature of two flats. Measure 11 is a whole rest. The vocal line begins in measure 12 with the lyrics 'Have mer-cy u - pon me, o Lord, for I 'am weak; have'. The bass line provides a steady accompaniment.

17

mer-cy u - pon me, have mer-cy u - pon me, o Lord, o Lord, for

Detailed description: This system contains measures 17 through 22. The vocal line continues with the lyrics 'mer-cy u - pon me, have mer-cy u - pon me, o Lord, o Lord, for'. The bass line continues with a consistent accompaniment.

23

I' am weak. O Lord, heal me! O

3

Detailed description: This system contains measures 23 through 30. Measure 23 is a whole rest. The vocal line begins in measure 24 with the lyrics 'I' am weak. O Lord, heal me! O'. There are triplet markings (indicated by a '3' above the staff) over measures 25 and 26. The bass line continues with a consistent accompaniment.

31

Lord, heal me! Have mer-cy u - pon me, o Lord, for I 'am weak; have

Detailed description: This system contains measures 31 through 36. The vocal line continues with the lyrics 'Lord, heal me! Have mer-cy u - pon me, o Lord, for I 'am weak; have'. The bass line continues with a consistent accompaniment.

37

mer-cy u - pon me, have mer-cy u - pon me, o Lord, o Lord, for

Detailed description: This system contains measures 37 through 42. The vocal line continues with the lyrics 'mer-cy u - pon me, have mer-cy u - pon me, o Lord, o Lord, for'. The bass line continues with a consistent accompaniment.

43

I am weak. Re - turn, o Lord, de - li - ver my soul, re - turn, re - turn, re -

49

turn, o Lord, de - li - ver my soul, re - turn, re - turn! Lord, ___

58

___ Lord, ___ have mer - cy u - pon me, o Lord, for I 'am

64

weak; have mer - cy u - pon me, o Lord, for I 'am weak!

I will sing of the mercies

Markus Nickel

1

7

I will sing of the mer-cies of the Lord for e-ver, I will sing of the

14

mer-cies of the Lord for e-ver, I will sing of the mer-cies of the Lord for e-ver, I will

21

sing of the mer-cies of the Lord! And the hea-vens shall praise thy won-ders, o

28

Lord, the hea-vens shall praise thy won - ders, and the hea-vens shall praise thy
and the hea-vens shall praise thy

35

won-ders, o Lord, o Lord! I will sing of the mer-cies of the
won-ders, o Lord, o Lord!

43

Lord for e- ver, I will sing of the mer- cies of the Lord for e- ver, I will sing of the

50

mer- cies of the Lord for e- ver, I will sing of the mer- cies of the Lord!

57

Blessed be the Lord for e - ver-more, blessed be the Lord for e - ver-more!

65

Blessed be the Lord for e - ver-more, blessed be the Lord for e - ver-more!

73

I will sing of the mer- cies of the Lord for e- ver, I will sing of the

86

mer - cies of the Lord for e - ver, I will sing of the mer - cies of the

91

Lord for e - ver, I will sing of the mer - cies of the Lord!

Jesus, You are the Holy One

Markus Nickel

1

Je - sus, You are the Ho - ly One, Je - sus,

14

You are the Ho - ly One, You are the friend of my soul, the

19

friend of my soul, the friend of my soul!

1. Take my hand and
2. Take my hand and
3. Take my hand, I

26

lead me, lead me, take my hand and lead me, lead me!
guide me, guide me, take my hand and guide me, guide me!
need You, need You, take my hand, I need You, need You!

Chor

32

1. 2.

I need Your strength, Your po- wer, Your love!

37

I need Your strength, Your po- wer, Your love! Je- sus,

43

You are the Ho - ly One, Je- sus, You are the Ho - ly

49

One, You are the Ho - ly, the Ho - ly, Ho - ly, Ho - ly One!

Let's sing together

Markus Nickel

1 *swing*

1. Let's sing to - ge-ther, sis-ters and bro - thers, let's sing to-
 ge-ther, sis-ters and bro - thers, let's praise to-
 ge-ther, sis-ters and bro - thers, let's shout to-

8

ge-ther, to-ge-ther for the Lord, let's sing to - ge-ther_ in u - ni-ty,___ let's sing to
 ge-ther, to-ge-ther o - ur Lord, let's praise to - ge-ther_ in u - ni-ty,___ let's praise to
 ge-ther, to-ge-ther to the Lord, let's shout to - ge-ther_ in u - ni-ty,___ let's shout to

12

ge-ther_ in u - ni-ty,___ let's sing to - ge-ther, to - ge-ther, to-
 ge-ther_ in u - ni-ty,___ let's praise to - ge-ther, to - ge-ther, to-
 ge-ther_ in u - ni-ty,___ let's shout to - ge-ther, to - ge-ther, to-

16

ge-ther in u - ni - ty. ___ Let's sing for the Lord to-
 ge-ther in u - ni - ty. ___ Let's praise o - ur Lord to-
 ge-ther in u - ni - ty. ___ Let's shout to the Lord to-

Chor

20

ge-ther, let's sing for the Lord to - ge-ther, sing, _____ sing, _____
 ge-ther, let's praise o - ur Lord to - ge-ther, praise, _____ praise, _____
 ge-ther, let's shout to the Lord to - ge-ther, shout, _____ shout, _____

25

1.2. 3. 2
 sing, _____ sing! 2.Let's praise to -
 praise, _____ praise! 3.Let's shout to -
 shout, _____ shout!

31

4.Let's sing to - ge - ther, _ sis-ters and bro - thers, let's sing to -

34

ge-ther, to-ge-ther for the Lord, let's sing to - ge-ther_ in u - ni-ty, _____ let's sing to

Chor

38

ge-ther_ in u - ni - ty, let's sing to - ge - ther, to - ge - ther, to-

42

ge-ther in u - - ni - ty.

45

u - ni - ty, u - ni - ty, u - ni - ty.

Chor

Lord, have mercy

Markus Nickel

1 8

Lord, have mer-cy, mer - cy on_ me, Lord, have mer-cy,

15

mer - cy on_ me! Lord, have mer-cy, mer - cy on_ me, Lord, have mer-cy,

23 *rit. . . a tempo*

mer - cy on_ me! Lord, have mer-cy, mer - cy on_ me, mer - cy,

30 7

mer - cy, mer - cy on_ me! For-give my sins, my sins, my

43

sins, for-give my sins, my sins, my sins, for-give my sins,

Chor

51

for-give my sins, for-give my sins, my sins! Lord, have

8

66

mer-cy, mer-cy on me, Lord, have mer-cy, mer-cy on me!

73

Lord, have mer-cy, mer-cy on me, Lord, have mer-cy, mer-cy on me! *rit.*

81 *a tempo*

Lord, have mer-cy, mer-cy on me, mer-cy,

86

mer-cy, mer-cy on me!

Praise the Lord, o my soul

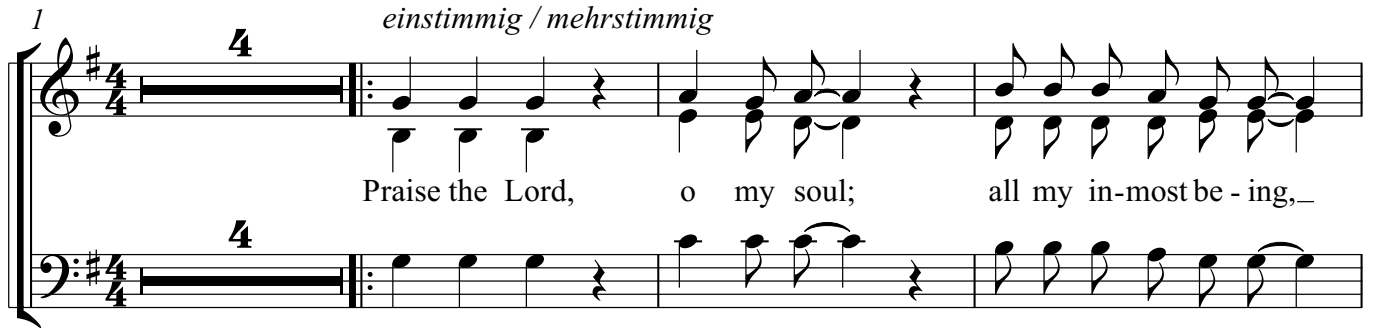
Markus Nickel

12

Chor

einstimmig / mehrstimmig

1



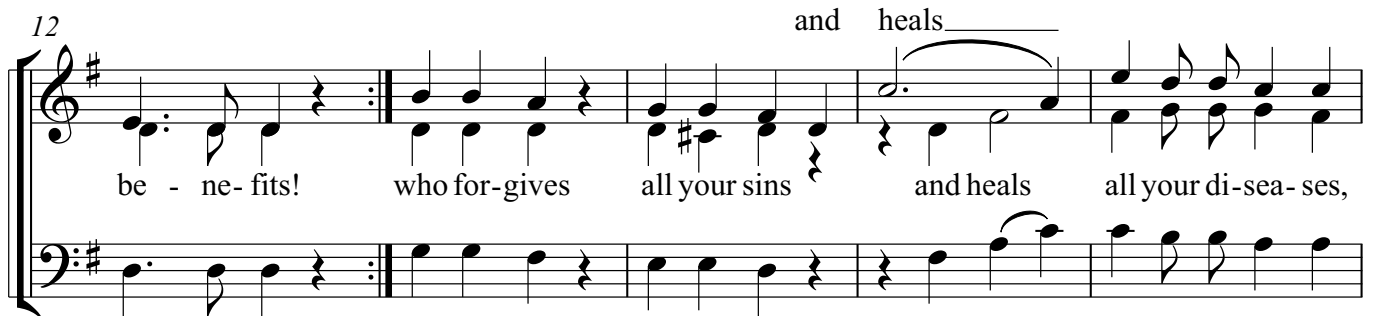
Praise the Lord, o my soul; all my in-most be - ing, _

8



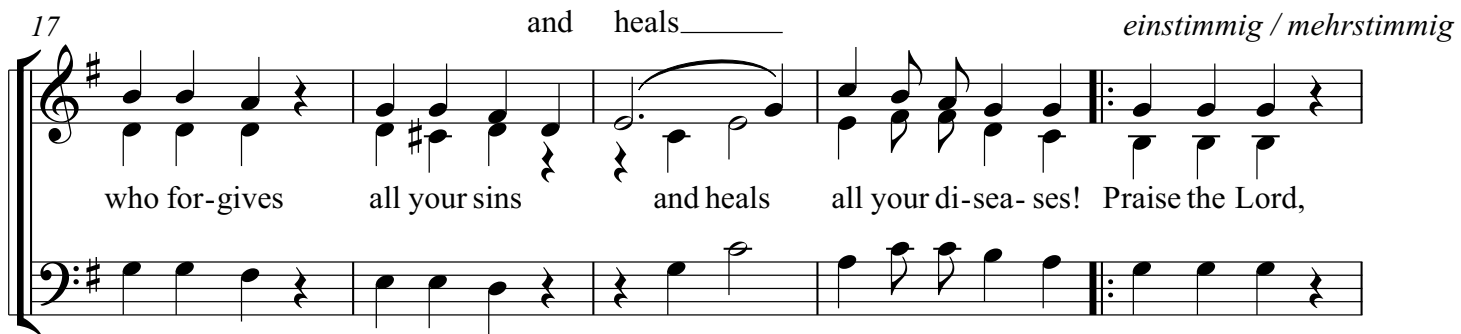
praise His ho - ly name. Praise the Lord, praise the Lord, and for - get not all His

12



be - ne - fits! who for - gives all your sins and heals all your di - sea - ses,

17



who for - gives all your sins and heals all your di - sea - ses! Praise the Lord, and heals

einstimmig / mehrstimmig

22



o my soul; all my in - most be - ing, _ praise His ho - ly name. Praise the Lord,

Eine

26

praise the Lord, and for-get not all His be - ne - fits! Praise the Lord,

30

Alle

Eine

Alle

Eine

praise the Lord, praise the Lord, praise the Lord, praise the Lord,

34

Alle

Eine

Alle

praise the Lord, o my soul!

39

Praise the Lord, praise the Lord, o my soul! Praise the Lord,

44

o my soul; all my in-most be-ing, praise His ho-ly name. Praise the Lord,

48

praise the Lord, and for-get not all His be - ne- fits! Praise the Lord,

52

o my soul;_ all my in-most be - ing,_ praise His ho - ly name.

55

praise,___ praise___ the Lord!___

praise,___ praise___ the Lord, yes, praise the Lord!

Psalter 143, 10

Teach me to do thy will

Markus Nickel

1

2

Teach me to do thy will, teach me to do thy will,

7

teach me to do thy will,___ teach me to do thy will!___ Teach me to do thy

Chor

12

will, teach me to do thy will, teach me to do thy will, _____

17

Solo

teach me to do thy will! _____ For thou, thou art my God, thou art my God, thou art my

22

Alle

God; thy spi - rit is good, thy spi - rit is good. Teach me to do thy

28

will, teach me to do thy will, teach me to do thy will, _____

33

Lead me in-to the land of up-right- ness,

teach me to do thy will! _____ Lead me in-to the land of up-right- ness, of up-right-ness,

Chor

37 lead me in-to the land of up-right-ness, lead me in-to the land,
 lead me in-to the land of up-right-ness, of up-right-ness,— lead me, lead me,

40 lead me in-to the land, lead me in-to the land, land of up-right - ness:—
 lead me, lead me, lead me in - to the land of up-right- ness:

43 Teach me to do thy will, teach me to do thy will, teach me to do thy

48 Solo
 will,— teach me to do thy will!— For thou, thou art my God, thou art my

53
 God, thou art my God; thy spi - rit is good, thy spi - rit is good.

Chor

59

Alle

Musical score for measures 59-62. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are: "Teach me to do thy will, teach me to do thy will,". The melody in the treble staff features a sequence of chords and eighth notes, with a fermata over the final note of the first phrase. The bass staff provides a steady accompaniment of eighth notes.

63

Musical score for measures 63-66. The score continues in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are: "teach me to do thy will, _____ teach me to do thy will! ____". The melody in the treble staff features a sequence of chords and eighth notes, with a fermata over the final note of the first phrase. The bass staff provides a steady accompaniment of eighth notes.

Klavier

Have mercy upon me

Psalter 6, 2 + 4

Markus Nickel

Musical notation for measures 1-6. Chords: Cm(add9), Fm(add9)/C, D^ø/C, Cm, A^bmaj7, D^ø7.

Musical notation for measures 7-12. Chords: Gm7, Cm7, Fm7, Cm/G, A^b6(b5), A^b7(b5), G(sus4) G.

Musical notation for measures 13-18. Chords: Cm(add9), Fm(add9), G7, Cm, A^bmaj7, D^ø7.

Musical notation for measures 19-23. Chords: Gm7, Cm7, Fm7, Cm/G, A^b6(b5).

Musical notation for measures 24-30. Chords: G(sus4), G, Cm(add9), Fm(add9)/C, D^ø/C, Cm, N.C.

Musical notation for measures 31-36. Chords: Cm(add9), Fm(add9), G7, Cm.

Klavier

37 $A\flat\text{maj}7$ $D\flat7$ $Gm7$ $Cm7$ $Fm7$

42 Cm/G $A\flat6(b5)$ $G(\text{sus}4)$ G Cm $B\flat$ $E\flat$

47 $A\flat$ $Fm7$ G Cm $B\flat$ $E\flat$

51 Fm $G7$ $Cm(\text{add}9)$ $D\flat/C$ $Cm(\text{add}9)$ $D\flat/C$

57 $Cm(\text{add}9)$ $D\flat/C$ $Cm(\text{add}9)$ $D\flat/C$ $Cm(\text{add}9)$ $Fm(\text{add}9)$ $G7$

64 Cm $Cm(\text{add}9)$ $Fm(\text{add}9)$ $G7$ $Cm(\text{add}9)$

Ped. *

I will sing of the mercies

Klavier

Markus Nickel

1 G Am/G G/D D7 G C/D

9 G C6 D7 G

17 G7/B C D7 G C

26 G/B Am7 D7 G

33 C G/B A7 D A7

40 D7 G C6 D7 G

48 G7/B C D7 G

Klavier

57 Em Am⁶ B⁷ Em

63 Am⁷ B⁷(#⁹) Em Am⁶ B⁷

69 Em Am⁶ B⁷(#⁹) G C⁶

76 D G D G

83 C⁶ D⁷ G G⁷/B

90 C D⁷ G

Jesus, You are the Holy One

Klavier

Markus Nickl

1 F Dm⁹ Gm C⁷ F Dm⁹

7 Gm C⁷ F Dm Gm C⁷

13 Am⁷ Dm G⁷ C F

18 C/E F/Eb Bb/D Db7(omit5) C

23 Db7(omit5) C Bb F/A Gm⁷ C

28 F⁷ Bb F/A Gm⁷ C⁷ 1. F Bb/C

33 2. F Bb F/A Gm⁷ C⁷ F Bb F/A

Klavier

40 Gm7 C7 F Bb/C F Dm Gm C7

46 Am7 Dm G7 C

50 F Bb7 F/C C7 F

Let's sing together

Markus Nickel

1 swing

6

10

14

Musical notation for measures 14-18. Treble clef with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

19

Musical notation for measures 19-23. Treble clef with a key signature of one sharp (F#). The right hand has chords and some eighth-note runs, while the left hand continues with eighth notes and some chordal accompaniment.

24

Musical notation for measures 24-28. Treble clef with a key signature of one sharp (F#). Measure 24 has a first ending bracket labeled "1.2." and a second ending bracket labeled "3.". The right hand has chords and eighth notes, and the left hand has a bass line.

29

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). The right hand has chords and eighth notes, while the left hand has a bass line.

33

Musical notation for measures 33-36. Treble clef with a key signature of one sharp (F#). The right hand has eighth-note runs and chords, while the left hand has a bass line.

37

Musical notation for measures 37-40. Treble clef with a key signature of one sharp (F#). The right hand has eighth-note runs and chords, while the left hand has a bass line.

41

Musical notation for measures 41-44. Treble clef with a key signature of one sharp (F#). The right hand has eighth-note runs and chords, while the left hand has a bass line.

44

Musical notation for measures 44-48. The piece is in G major (one sharp) and 4/4 time. Measure 44 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. The piece concludes with a double bar line.

Lord, have mercy

Markus Nickel

1 Dm⁹ Gm⁶ Dm⁹ Gm⁶ Dm⁹ Gm⁶ A⁷ A⁷

Musical notation for measures 1-8. The piece is in D minor (two flats) and 3/4 time. The melody is primarily in the treble clef, with a steady bass line in the bass clef. Chord symbols are placed above the treble staff: Dm⁹, Gm⁶, Dm⁹, Gm⁶, Dm⁹, Gm⁶, A⁷, and A⁷.

9 Dm E^o/D Dm⁷ Gm C⁹ C/E C⁷

Musical notation for measures 9-15. The piece continues in D minor and 3/4 time. Chord symbols above the staff include Dm, E^o/D, Dm⁷, Gm, C⁹, C/E, and C⁷.

16 F B^b F/A G⁷(sus4) C⁷ F B^b

Musical notation for measures 16-21. Chord symbols above the staff include F, B^b, F/A, G⁷(sus4), C⁷, F, and B^b.

22 F/A G⁷(sus4) C F rit.. A⁷ Dm a tempo E^o/D Dm Gm

Musical notation for measures 22-28. Performance markings include *rit..* (ritardando) and *a tempo*. Chord symbols above the staff include F/A, G⁷(sus4), C, F, A⁷, Dm, E^o/D, Dm, and Gm.

29 Gm/E Dm/F A⁷(sus4) A⁷ Dm Gm Fmaj7 E^bmaj7

Musical notation for measures 29-34. Chord symbols above the staff include Gm/E, Dm/F, A⁷(sus4), A⁷, Dm, Gm, Fmaj7, and E^bmaj7.

36 D Gm Fmaj7 Ebmaj7 D Gm

42 Gm(maj7) Bb/G# A7 A Amaj7 A7

48 Dm6 Am E/G# Gm F#o7 Gm

54 G#o7 A(sus4) A7 Dm9 Gm6 Dm9 Gm6 Dm9

62 Gm6 A7 A7 Dm E°/D Dm7 Gm C9

70 C/E C7 F Bb F/A G7(sus4) C7

76 F Bb F/A G7(sus4) C F A7 Dm

rit. - - - *a tempo*

82 E^o/D Dm Gm Gm/E

86 Dm/F A⁷(sus4) A⁷ Dm

Praise the Lord, o my soul

Markus Nickel

1 *swing* G Em Am⁷ D G Em 3 Am⁷ D⁷ G Em

6 Am⁷ D⁷ G Em Am⁷ D⁷ Bm E⁷ A⁷ D⁷

11 G A⁷ D D⁷ G D⁷ Em A⁷ D D⁷

16 C(b5)G/B Am⁷ D⁷ G D Em A⁷ D C Am⁷ D⁷ G C/D

21 G Em Am⁷ D⁷ G Em C D⁷ Bm⁷ E⁷

26 A⁷ D⁷ G A⁷ D G

31 Am G/B G⁷/B C

36 Am G/D D⁷ G Em C Em/C[#]

42 D⁷ G Em Am⁷ D⁷ G Em C D⁷

47 Bm⁷ E⁷ A⁷ D⁷ G A⁷ D G Em

52 Am⁷ D⁷ G Em C D⁷

55 G/B Am⁷ D⁷ G/F E^{o7} E^{b6(b5)} G(add9)

Psalter 143, 10

Teach me to do thy will

Markus Nickel

1

5

9

13

17

20

Musical notation for measures 20-22. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 21 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 22 has a treble clef with a half note B4 and a bass clef with a half note B2. The notation includes stems, beams, and slurs.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 24 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 25 has a treble clef with a half note E5 and a bass clef with a half note E3. The notation includes stems, beams, and slurs.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a half note F5 and a bass clef with a half note F3. Measure 27 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 28 has a treble clef with a half note A5 and a bass clef with a half note A3. The notation includes stems, beams, and slurs.

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 30 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 31 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 32 has a treble clef with a half note E5 and a bass clef with a half note E3. The notation includes stems, beams, and slurs.

33

Musical notation for measures 33-36. Measure 33 has a treble clef with a half note F5 and a bass clef with a half note F3. Measure 34 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 35 has a treble clef with a half note A5 and a bass clef with a half note A3. Measure 36 has a treble clef with a half note B4 and a bass clef with a half note B2. The notation includes stems, beams, and slurs.

37

Musical notation for measures 37-40. Measure 37 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 38 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 39 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 40 has a treble clef with a half note F5 and a bass clef with a half note F3. The notation includes stems, beams, and slurs.

43

Musical notation for measures 43-46. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic eighth-note pattern.

47

Musical notation for measures 47-50. The right hand continues with chords, and the left hand maintains its eighth-note accompaniment.

51

Musical notation for measures 51-53. The right hand has a more active melodic line with eighth-note runs, while the left hand continues with eighth notes.

54

Musical notation for measures 54-56. The right hand features a melodic line with some rests, and the left hand continues with eighth notes.

57

Musical notation for measures 57-59. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

60

Musical notation for measures 60-62. The right hand continues with chords, and the left hand maintains its eighth-note accompaniment.

63

Musical notation for measures 63-65. The right hand continues with chords, and the left hand maintains its eighth-note accompaniment. The piece concludes with a final chord in the right hand.