


# Du bist die schönste aller Gaben

arr.: Markus Nickel

Orgel




4



7

1. Du bist die schönste aller  
2. Du bist auch mir zum Heil er -



10

Ga - ben, du lie - bes, hol - des Je - sus-kind, durch das wir Got - tes Gna - de  
 schie - nen, du nahmst auch mich in dei - nen Bund. O Hei - land, dem die En - gel

14

ha - ben, durch das wir e - wig se - lig sind! Um Got - tes  
 die - nen, wie tu ich dei - ne Lie - be kund? Ich will dir

17

Lie - be recht zu zei - gen, willst du als Mensch zu Men - schengehn, willst dich zu  
 fro - he Lie - der sin - gen, dich herz - lich lie - ben Tag für Tag und will ein

21

Fine

uns - rer Ar - mut nei - gen und lieb und hilf - reich bei uns stehn.  
kind - lich Herz\_ dir brin - gen, dass ich dir wohl - ge - fal - len mag.

Fine

25

Ehr\_ sei Gott im höch - sten Thron, Hal -

28

- le - lu - ja, der\_ uns schenkt sein' lie - ben Sohn,

31

Hal - - le - lu - ja. Uns zum Heil er -

34

ko - ren, ward er heut ge - bo - ren,

37

**D.C. al Fine**

heu - te uns ge - bo - ren.

**D.C. al Fine**

Bass Solo

**TACET**

Ehr\_ sei Gott im höch - stenThron, Hal -

28  
- le - lu - ja, der\_\_ uns schenkt sein' lie - ben Sohn,

31  
Hal - - le - lu - ja. Uns zum Heil er - ko - ren,

35 **D.C. al Fine**  
ward er heut ge - bo - ren, heu - te uns\_ ge - bo - ren.

# Du bist die schönste aller Gaben

Chor

arr.: Markus Nickel

7

1. Du bist die schönste aller Gaben, du liebes,  
2. Du bist auch mir zum Heil erschießen, du nahmst auch

11

hol-des Je-sus-kind, durch das wir Got-tes Gna-de ha-ben, durch das wir  
mich in dei-nen Bund. O Hei-land, dem die En-gel die-nen, wie tu ich

15

e-wig se-lig sind! Um Got-tes Lie-be recht zu zei-gen, willst du als  
dei-ne Lie-be kund? Ich will dir fro-he Lie-der sin-gen, dich herz-lich

19

Mensch zu Men-schen gehn, willst dich zu uns-erer Ar-mut  
lie-ben Tag für Tag und will ein kind-lich Herz dir

22

Fine

nei-gen und lieb und hilf-reich bei uns stehn.  
brin-gen, dass ich dir wohl-ge-fal-len mag.

TACET

TACET

# Du bist die schönste aller Gaben

Orgel

arr.: Markus Nickel

Measures 1-3 of the organ piece. The music is in 6/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

4

Measures 4-6. The right hand has a long note with a fermata in measure 4, followed by chords. The left hand continues with a rhythmic bass line.

7

Measures 7-10. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

11

Measures 11-14. The right hand features a complex chordal texture with many notes, and the left hand has a bass line with quarter notes.

15

Measures 15-18. The right hand has a complex chordal texture, and the left hand has a bass line with quarter notes.

19

Measures 19-22. The right hand has a complex chordal texture, and the left hand has a bass line with quarter notes.

**Fine**

23

Musical notation for measures 23-26. Measure 23 features a treble clef with a series of chords and a bass clef with a simple bass line. A double bar line is placed after measure 24. Measures 25 and 26 continue with similar patterns in both staves.

27

Musical notation for measures 27-30. Measure 27 shows a treble clef with a melodic line and a bass clef with a bass line. Measures 28-30 continue with similar patterns, including some rests and chordal textures.

30

Musical notation for measures 31-33. Measure 31 features a treble clef with a melodic line and a bass clef with a bass line. Measures 32-33 continue with similar patterns, including some rests and chordal textures.

33

Musical notation for measures 34-36. Measure 34 features a treble clef with a melodic line and a bass clef with a bass line. Measures 35-36 continue with similar patterns, including some rests and chordal textures.

36

**D.C. al Fine**

Musical notation for measures 37-40. Measure 37 features a treble clef with a melodic line and a bass clef with a bass line. Measures 38-40 continue with similar patterns, including some rests and chordal textures.