

volkstümlich

Heiligste Nacht

Altbloekflöte

Orgel

Detailed description: This system contains the first four measures of the piece. The Altbloekflöte part is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a continuous eighth-note melody. The Orgel part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords, and the left hand plays a simple eighth-note accompaniment.

5

Abfl.

Chor

Org.

Hei-ligs-te Nacht,

Detailed description: This system covers measures 5 through 9. The Abfl. part continues with its eighth-note melody. The Chor part begins in measure 9 with the lyrics "Hei-ligs-te Nacht,". The Orgel part continues with its accompaniment. The key signature and time signature remain consistent.

10

Chor

Org.

hei-ligs-te Nacht! Fin-ster-nis wei-chet, es strah-let hie-nie-den lieb-lich und präch-tig vom

Detailed description: This system covers measures 10 through 13. The Chor part continues with the lyrics "hei-ligs-te Nacht! Fin-ster-nis wei-chet, es strah-let hie-nie-den lieb-lich und präch-tig vom". The Orgel part continues with its accompaniment. The key signature and time signature remain consistent.

14

Chor

Him-mel ein Licht, En-gel er-schei nen, ver - kün-denden Frie-den, Frie-denden Men-schen, wer

Org.

18

Abfl.

Chor

freu-et sich nicht? Kom- met, ihr Chris- ten, o_ kom- met ge- schwind! Seht da, die Hir ten, wie

Org.

22

Abfl.

Chor

ei lig_ sie sind! Eilt mit nach Da vids_ Stadt! Den Gott ver- hei ßen hat, liegt dort als Kind,

Org.

26

Abfl.

Chor

Org.

liegt dort als Kind!

30

Abfl.

Org.

35

Chor

Org.

Gött-li-ches Kind, gött-li-ches Kind! Du, der gott-se-li-ger Vä-ter Ver-lan-gen, Zweig, so der Wur-zel aus

40

Chor

Jes-se ent-spricht, laß dich mit in-ni-ger Lie-be um-fan-gen, sei mir mit herz-li-cher De-mut ge-grüßt!

Org.

45

Abfl.

Chor

Gött-li - cher Hei land, der Chris ten heit Haupt, was uns der Sünd den fall A dams ge-raubt,

Org.

49

Abfl.

Chor

schen ket_ uns_ dei- ne_ Huld, sie_ tilgt die_ Sün den-schuld je- dem, der glaubt,

Org.

52

Abfl.

Chor

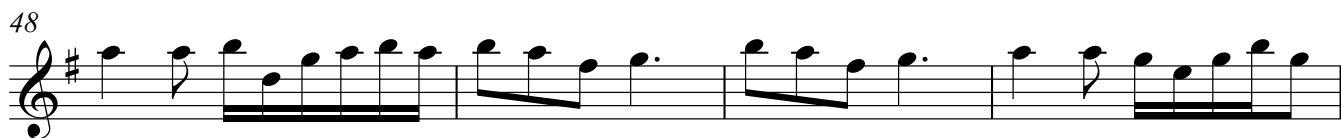
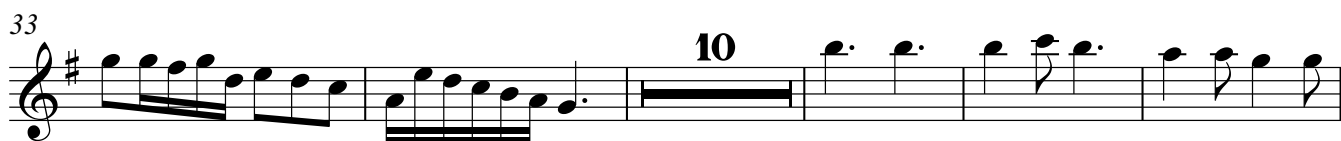
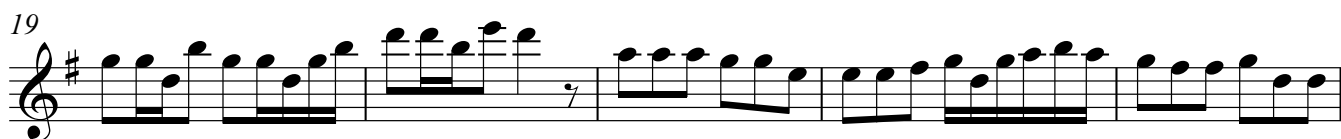
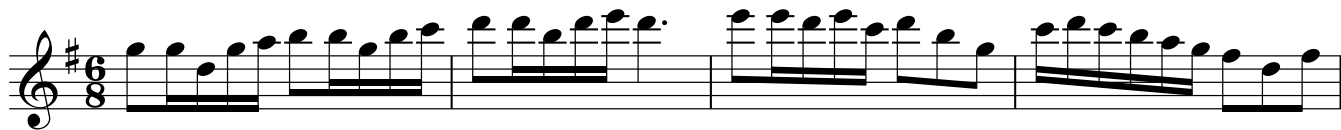
Org.

je dem, der glaubt, je-dem, der glaubt!

Altblockflöte

Heiligste Nacht

volkstümlich



Heiligste Nacht

8

Hei-ligs-te Nacht, hei-ligs-te Nacht! Fin-ster-nis wei-chet, es

12

strah-let hie-nie-den lieb-lich und präch-tig vom Him-mel ein Licht, En-gel er-schei-nen, ver

16

kün-den den Frie-den, Frie-den den Men-schen, wer freu-et sich nicht? Kom-met, ihr Chris-ten, o_

20

kom-met ge-schwind! Seht da, die Hir-ten, wie ei-lig sie sind! Eilt mit nach Da vids Stadt!

24

Den Gott ver-hei-ßen hat, liegt dort als Kind, liegt dort als Kind!

8

35

Göttliches Kind, göttliches Kind! Du, der gottseliger Väter Verlangen,

39

Zweig, so der Wurzel aus Jesse entspringt, laß dich mit inziger Liebe umfassen,

43

sei mir mit herzlicher Demut begrüßt! Göttlicher Heiland, der Christenheit Haupt,

47

was uns der Sündenfall Adams geraubt, schenket uns deine Huld,

50

sie tilgt die Sünden Schuld jedem, der glaubt,

Chor

52

je - dem, der glaubt, je - dem, der glaubt!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment. The lyrics are 'je - dem, der glaubt, je - dem, der glaubt!'. The music features a mix of eighth and sixteenth notes in the vocal line, and a steady accompaniment in the piano part.

Orgel

Heiligste Nacht

volkstümlich

The first system of the organ score for 'Heiligste Nacht' consists of two staves. The right hand (treble clef) plays a series of chords in a 6/8 time signature, with a key signature of one sharp (F#). The left hand (bass clef) plays a simple bass line with eighth and quarter notes.

8

The second system begins at measure 8. The right hand continues with chords, and the left hand features a more active bass line with eighth notes and some triplets.

13

The third system begins at measure 13. The right hand has a mix of chords and some eighth-note patterns. The left hand continues with a steady bass line.

18

The fourth system begins at measure 18. The right hand features more complex chordal textures, including some triplets. The left hand maintains a consistent eighth-note bass line.

24

The fifth system begins at measure 24. The right hand has a series of chords, some with grace notes. The left hand has a simple bass line with some rests.

30

The sixth system begins at measure 30. The right hand continues with chords, and the left hand has a simple bass line with some eighth-note patterns.

36

Musical score for measures 36-40. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often accompanied by chords. The left hand provides a steady bass line with eighth notes. Measure 36 includes a fermata over the final chord.

41

Musical score for measures 41-46. The right hand continues with a melodic line, incorporating some chords. The left hand maintains a consistent eighth-note bass line. Measure 41 has a fermata over the final chord.

47

Musical score for measures 47-50. The right hand features a melodic line with some chords. The left hand continues with a steady eighth-note bass line. Measure 47 has a fermata over the final chord.

51

Musical score for measures 51-55. The right hand features a melodic line with some chords. The left hand continues with a steady eighth-note bass line. Measure 51 has a fermata over the final chord. The piece concludes with a final chord in measure 55.