

volkstümlich

# Heiligste Nacht

Altbloekflöte

Orgel

Detailed description: This system contains the first four measures of the piece. The Altbloekflöte part is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a continuous eighth-note melody. The Orgel part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and a simple bass line.

5

Abfl.

Chor

Org.

Hei-ligs-te Nacht,

Detailed description: This system covers measures 5 through 9. The Abfl. part continues with its eighth-note melody. The Chor part begins in measure 9 with the lyrics "Hei-ligs-te Nacht,". The Orgel part continues with its harmonic accompaniment. The key signature remains one sharp and the time signature 6/8.

10

Chor

Org.

hei-ligs-te Nacht! Fin-ster-nis wei-chet, es strah-let hie-nie-den lieb-lich und präch-tig vom

Detailed description: This system covers measures 10 through 13. The Chor part continues with the lyrics "hei-ligs-te Nacht! Fin-ster-nis wei-chet, es strah-let hie-nie-den lieb-lich und präch-tig vom". The Orgel part continues with its harmonic accompaniment. The key signature remains one sharp and the time signature 6/8.

14

Chor

Him-mel ein Licht, En-gel er-schei nen, ver - kün-denden Frie-den, Frie-denden Men-schen, wer

Org.

18

Abfl.

Chor

freu-et sich nicht? Kom- met, ihr Chris- ten, o kom- met ge- schwind! Seht da, die Hir ten, wie

Org.

22

Abfl.

Chor

ei lig\_ sie sind! Eilt mit nach Da vids\_ Stadt! Den Gott ver- hei ßen hat, liegt dort als Kind,

Org.

26

Abfl.

Chor

Org.

liegt dort als Kind!

30

Abfl.

Org.

35

Chor

Org.

Gött-li-ches Kind, gött-li-ches Kind! Du, der gott-se-li-ger Vä-ter Ver-lan-gen, Zweig, so der Wur-zel aus

40

Chor

Jes-se ent-spricht, laß dich mit in-ni-ger Lie-be um-fan-gen, sei mir mit herz-li-cher De-mut ge-grüßt!

Org.

45

Abfl.

Chor

Gött-li-cher Hei-land, der Chris-ten-heit Haupt, was uns der Sün-den fall A-dams ge-raubt,

Org.

49

Abfl.

Chor

schen ket\_ uns\_ dei- ne\_ Huld, sie\_ tilgt die\_ Sün-den-schuld je- dem, der\_ glaubt,

Org.

52

Abfl.

Chor

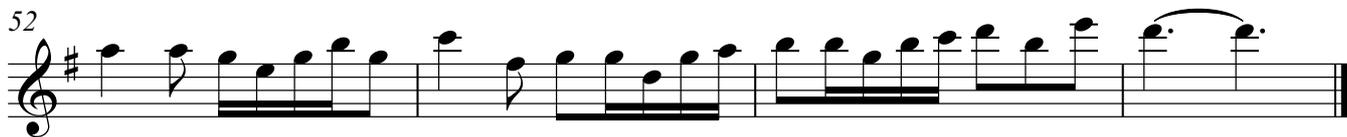
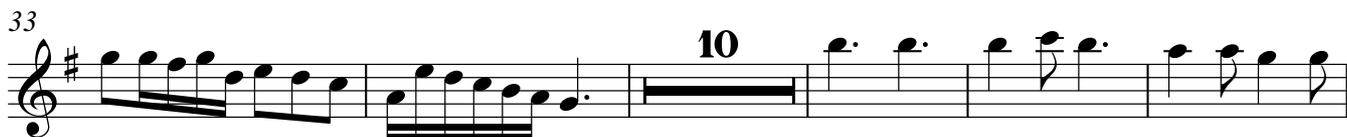
Org.

je dem, der glaubt, je-dem, der glaubt!

Altblockflöte

# Heiligste Nacht

volkstümlich



# Heiligste Nacht

8

Hei-ligs-te Nacht, hei-ligs-te Nacht! Fin-ster-nis wei-chet, es

12

strah-let hie-nie-den lieb-lich und präch-tig vom Him-mel ein Licht, En-gel er-schei-nen, ver

16

kün-den den Frie-den, Frie-den den Men-schen, wer freu-et sich nicht? Kom-met, ihr Chris-ten, o\_

20

kom-met ge-schwind! Seht da, die Hir-ten, wie ei-lig sie sind! Eilt mit nach Da vids Stadt!

24

Den Gott ver-hei-ßen hat, liegt dort als Kind, liegt dort als Kind!

8

35

Göttliches Kind, göttliches Kind! Du, der gottseliger Väter Verlangen,

39

Zweig, so der Wurzel aus Jesse entspringt, laß dich mit inziger Liebe umfassen,

43

sei mir mit herzlicher Demut begrüßt! Göttlicher Heiland, der Christenheit Haupt,

47

was uns der Sündenfall Adams geraubt, schenket uns deine Huld,

50

sie tilgt die Sünden Schuld jedem, der glaubt,

52

je - dem, der glaubt, je - dem, der glaubt!

The musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter rest. The second measure starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a dotted half note G4, and the fourth measure has a dotted half note G4. The lower staff is a piano accompaniment in G major and 4/4 time, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics 'je - dem, der glaubt, je - dem, der glaubt!' are written below the vocal staff.

Orgel

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The first system of the organ score for 'Heiligste Nacht' consists of two staves. The right staff (treble clef) features a series of chords in the right hand, while the left staff (bass clef) provides a simple bass line with eighth notes. The key signature is one sharp (F#) and the time signature is 6/8.

8

The second system begins at measure 8. The right hand continues with chords, and the left hand has a more active eighth-note bass line. Measure rests are indicated with a '7' in the right hand.

13

The third system begins at measure 13. The right hand has a more complex chordal texture, and the left hand continues with eighth notes. Measure rests are indicated with a '7' in the right hand.

18

The fourth system begins at measure 18. The right hand features a mix of chords and some eighth-note patterns. The left hand maintains a steady eighth-note bass line. Measure rests are indicated with a '7' in the right hand.

24

The fifth system begins at measure 24. The right hand has a more active eighth-note pattern in the upper register. The left hand continues with eighth notes. Measure rests are indicated with a '7' in the right hand.

30

The sixth system begins at measure 30. The right hand has a mix of chords and eighth notes. The left hand continues with eighth notes. Measure rests are indicated with a '7' in the right hand.

36

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and moving lines. Measure 36 starts with a complex chord in the treble and a simple bass line. Measures 37-39 show various chordal textures and melodic fragments. Measure 40 ends with a final chord and a fermata.

41

Musical notation for measures 41-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with similar textures to the previous system, featuring chords and moving lines. Measure 41 has a prominent chord in the treble. Measures 42-45 show various chordal textures and melodic fragments. Measure 46 ends with a final chord and a fermata.

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with similar textures to the previous system, featuring chords and moving lines. Measure 47 has a prominent chord in the treble. Measures 48-49 show various chordal textures and melodic fragments. Measure 50 ends with a final chord and a fermata.

51

Musical notation for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with similar textures to the previous system, featuring chords and moving lines. Measure 51 has a prominent chord in the treble. Measures 52-54 show various chordal textures and melodic fragments. Measure 55 ends with a final chord and a fermata.