

# Jauchzet, ihr Himmel

Orgel

Org.

6

Org.

11

Chor

17

Jauch-zet, ihr Him-mel, froh  
sin - get dem Her - ren, dem

Org.

22

Chor

lok - ket ihr En - gel in Chö - ren, Se - het doch da: Gottwill so freund - lich und  
 Hei - land der Men - schen zu Eh - ren!

Org.

26

Chor

nah zu den Ver - lor - nen sich keh - ren, zu den Ver - lor - nen sich keh - ren.

Org.

31

Org.

35

Chor

Jauch-zet, ihr Him-mel, froh - lok-ket, ihr En - den der Er - den! Frie-de und Freud  
Gott und der Sün - der, die sol-len zu Freun-den nun wer - den.

Org.

39

Chor

wird uns ver-kün-di - get heut; freu - et euch, Hir-ten und Her - den,

Org.


43

Chor

freu - et euch, Hir-ten und Her - den!

Org.

47 solistisch oder choris

Chor 

Se - het dies Wun - der, se - het dies Wun - der,  
se - het die Lie - be, se - het die Lie - be,

Org.

51

Chor 

wie tief sich der Höchs - te hier beu - get. Gott wird ein Kind, Gott wird ein Kind,  
die end - lich als Lie - be sich zei - get!

Org.

55

Chor 

trä - get und he - bet die Sünd; al - les an - be - tet und schwei - get.

Org.

60

Chor 

Sü - ßer Im - ma - nu - el,  
komm doch, mein Hei - land, denn

Org.

64

Chor

werd auch in mir nun ge - bo - ren,  
oh - ne dich bin ich ver - lo - ren!

Woh-ne in mir,  
ma-che ganz eins mich mit

Org.

68

Chor

dir, ——— der du mich lie-bend er - ko - ren,  
der du mich lie-bend er - ko - ren.

Org.

Chor

Gerhard Tersteegen

# Jauchzet, ihr Himmel

Markus Nickel

20

Jauch-zet, ihr Him-mel, froh-lok-ket ihr En-gel in Chö-ren,  
sin-get dem Her-ren, dem Hei-land der Men-schen zu Eh-ren!

20

24

Se-het doch da: Gott will so freund-lich und nah zu den Ver-lor-nen sich

28

keh-ren, zu den Ver-lor-nen sich keh-ren.

4

4

35

Jauch-zet, ihr Him-mel, froh-lok-ket, ihr En-den der Er-den! Frie-de und Freud  
Gott und der Sün-der, die sol-len zu Freun-dennun wer-den.

39

wird uns ver-kün-di-get heut; freu-et euch, Hir-ten und Her-den,

43

4 solistisch oder chorisches

freu-et euch, Hir-ten und Her-den!  
Se-het dies Wun-der, se-het dies Wun-der,  
se-het die Lie-be, se-het die Lie-be,

4

51

wie tief sich der Höchs-te hier beu-get. Gott wird ein Kind, Gott wird ein Kind,  
die end-lich als Lie-be sich zei-get!

55

trä-get und he-bet die Sünd; al-les an-be-tet und schwei-get.

4

63

Sü-ßer Im-ma-nu-el, werd auch in mir nun ge-bo-ren, Woh-ne in mir,  
komm doch, mein Hei-land, denn oh-ne dich bin ich ver-lo-ren!

67

ma - che ganz eins mich mit dir, der du mich lie - bend er -

70

ko - ren, der du mich lie - bend er - ko - ren.



Orgel

Gerhard Tersteegen

# Jauchzet, ihr Himmel

Markus Nickel

Musical notation for measures 1-5. The piece is in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Musical notation for measures 6-10. The right hand continues with a flowing melodic line, and the left hand maintains the bass line with some rests.

Musical notation for measures 11-16. The right hand features a series of chords and short melodic phrases, while the left hand continues with a steady bass line.

Musical notation for measures 17-22. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady bass line.

Musical notation for measures 23-28. The right hand features a series of chords and short melodic phrases, while the left hand continues with a steady bass line.

29

Musical notation for measures 29-33. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

34

Musical notation for measures 34-39. This system includes a repeat sign. The treble staff has a melodic line with some rests and eighth notes. The bass staff has a steady accompaniment of quarter notes. The key signature has one sharp (F#).

40

Musical notation for measures 40-44. The treble staff features a melodic line with eighth notes and some rests. The bass staff has a simple accompaniment of quarter notes. The key signature has one sharp (F#).

45

Musical notation for measures 45-49. The treble staff has a melodic line with eighth notes and some rests. The bass staff has a simple accompaniment of quarter notes. The key signature has one sharp (F#).

50

Musical notation for measures 50-54. This system includes a repeat sign. The treble staff has a melodic line with eighth notes and some rests. The bass staff has a simple accompaniment of quarter notes. The key signature has one sharp (F#).

55

Musical notation for measures 55-59. The treble staff has a melodic line with eighth notes and some rests. The bass staff has a simple accompaniment of quarter notes. The key signature has one sharp (F#).

60

Musical notation for measures 60-64. Measure 60 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 61 continues the melodic line. Measure 62 includes a fermata over a chord and a '7' chord symbol. Measure 63 is a repeat sign. Measure 64 consists of four chords in the treble clef.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with chords and a bass clef with a melodic line. Measure 66 is a repeat sign. Measure 67 has a treble clef with chords and a bass clef with a melodic line. Measure 68 features a long note in the treble clef and a melodic line in the bass clef.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with chords and a bass clef with a melodic line. Measure 70 is a repeat sign. Measure 71 has a treble clef with chords and a bass clef with a melodic line. Measure 72 features a treble clef with chords and a bass clef with a melodic line, ending with a double bar line.