

aus England

O Bethlehem, du kleine Stadt

Chor

Orgel

4

Chor

1. O Beth - le - hem, du klei - ne Stadt, wie
2. Des Her - ren hei - li - ge Ge - burt ver -
3. O hei - lig Kind von Beth - le - hem, in

Org.

7

Chor

stil - le liegst du hier, du schläfst, und gold - ne Ster - ne - lein ziehn
kün - det hell der Stern, und ew - ger Frie - de sei be - schert den
uns - re Her - zen komm, wirf al - le uns - re Sün - den fort und

Org.

11

Chor

lei - se__ ü - ber dir. Doch in den dunk - len__
 Men - schen nah und fern; denn Chris - tus ist__ ge -
 mach uns frei und fromm! Die Weich - nachts en - gel__

Org.

14

Chor

Gas - sen das ew - ge Licht heut scheint für
 - bo - ren, und En - gel hal - ten Wacht, der -
 sin - gen die fro - he Bot - schaft hell: Komm

Org.

17

Chor

al - le, die da trau - rig__ sind und die zu - vor ge - weint.
 weil die Men - schen schla - fen, die gan - ze__ dunk - le Nacht.
 auch zu uns und bleib bei__ uns, o Herr Im - ma - nu - el!

Org.

Chor

O Bethlehem, du kleine Stadt

aus England

3

1.O Beth - le - hem, du klei - ne__ Stadt, wie
2.Des Her - ren hei - li - ge__ Ge - burt ver -
3.O hei - lig Kind von Beth - le - hem, in

7

stil - le__ liegst du hier, du schläfst, und gold - ne Ster - ne - lein ziehn
kün - det__ hell der Stern, und ew - ger Frie - de sei__ be - schert den
uns - re__ Her - zen komm, wirf al - le uns - re Sün - den__ fort und

11

lei - se__ ü - ber dir. Doch in den dunk - len__ Gas - sen das
Men - schen nah und fern; denn Chris - tus ist__ ge - bo - ren, und
mach uns__ frei und fromm! Die__ Weich - nachts - en - gel__ sin - gen die

15

ew - ge Licht heut scheint für al - le, die da
En - gel hal - ten Wacht, der - - weil die Men - schen
fro - he Bot - schaft hell: Komm auch zu uns und

18

trau - rig__ sind und die zu - vor ge - weint.
schla - fen, die gan - ze__ dunk - le Nacht.
bleib__ bei__ uns, o Herr Im - ma - nu - el!

Orgel

aus England

O Bethlehem, du kleine Stadt

Measures 1-3 of the organ piece. The music is in 4/2 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

4

Measures 4-6. The right hand continues the melodic theme, and the left hand maintains the accompaniment. Measure 6 ends with a chordal cadence.

7

Measures 7-9. The right hand has a more active melodic line with eighth notes, and the left hand features a steady bass line with some chordal textures.

10

Measures 10-12. The right hand continues with eighth-note patterns, and the left hand has a consistent bass line with some chordal accompaniment.

13

Measures 13-15. The right hand features a complex texture with many chords and some moving lines, while the left hand has a steady bass line.

16

Measures 16-18. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line with some chordal accompaniment.

18

Musical score for organ, measures 18-20. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 18 features a melodic line in the treble staff: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and a chord of G4-B4-D5 (half). The bass staff has a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), and a chord of G3-B3-D4 (half). Measure 19 features a chordal texture in the treble staff: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The bass staff has a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), and a chord of G3-B3-D4 (half). Measure 20 features a final chord in the treble staff: G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The bass staff has a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), and a chord of G3-B3-D4 (half). The piece concludes with a double bar line.