

Wach, Nachtigall, wach auf

Markus Nickel

Text und Melodie bei Johannes Elias Höffling (1670)

Sopranblockflöte

Altblockflöte

Orgel

6

Sbfl.

Abfl.

Org.

11

Sbfl.

Abfl.

Org.

16

Sbfl.

Abfl.

Org.

20

Sbfl.

Abfl.

Org.

24

Sbfl.

Abfl.

Chor

Org.

Wach, Nach-ti-gall, wach auf! Wach auf, du schö-nes Vö-ge-lein auf

Wach, Nach-ti-gall, wach auf! Wach auf, du schö-nes

29

Abfl.

Chor

je - nem grü - nen Zwei - ge - lein, wach hur - tig auf, wach auf! Dem

Vö - ge - lein, wach auf, wach hur - tig auf, wach auf! Dem

Org.

33

Abfl.

Chor

Kin - de - lein aus - er - ko - ren, heut ge - bo - ren, fast er - fro - ren,

Kin - de - lein aus - er - ko - ren, heut ge - bo - ren, fast er - fro - ren,

Org.

37

Sbfl.

Abfl.

Chor

Org.

sing, sing, sing dem zar-ten_ Je-su - lein!

sing, sing, sing dem zar-ten Je-su - lein!

42

Sbfl.

Abfl.

Org.

46

Sbfl.

Abfl.

Org.

50

Sbfl.

Abfl.

Chor

Org.

Flieg her zum Krip-pe - lein! Flieg

55

Abfl.

Chor

Org.

her, ge-lieb-tes Schwes-ter- lein, blas an dem fei-nen Psal-ter- lein, sing, Nach - ti- gall,gar

60

Abfl.

Chor

fein. Dem Kin-de - lein__ mu - si - zie - re,__ ko - lo - rie - re,__

Org.

64

Abfl.

Chor

ju - bi - lie - re,__ sing, sing, sing__ dem sü-ßen Je - su - lein!__

Org.

69

Sbfl.

Abfl.

Org.

73

Sbfl.

Abfl.

Org.

77

Sbfl.

Abfl.

Chor

Org.

StimmNach - ti - gall, stimm

Stimm,

82

Sbfl.

Abfl.

Chor

an! Den Takt gib mit den Fe - der - lein, auch freu - dig schwing die

Nach - ti - gall, stimm an! Den Takt gib mit den Fe - der - lein, den

Org.

86

Sbfl.

Abfl.

Chor

Flü - ge - lein, er - streck dein Häl - se - lein! Der Schöp - fer_ dein

Fe - der - lein, er - streck dein Häl - se - lein! Der Schöp - fer dein

Org.

90

Sbfl.

Abfl.

Chor

Mensch will_ wer - den mit Ge - bär - den hier auf_ Er - den:

Org.

93

Sbfl.

Abfl.

Chor

Sing, sing,_ Sing dem wer - ten_ Je - su - lein!

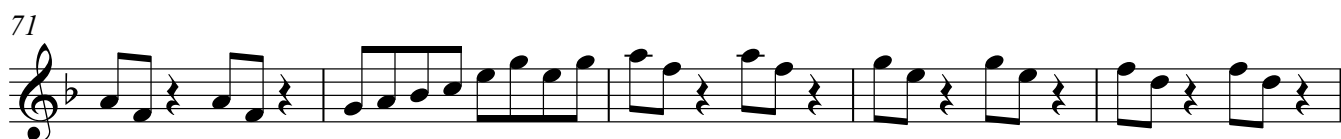
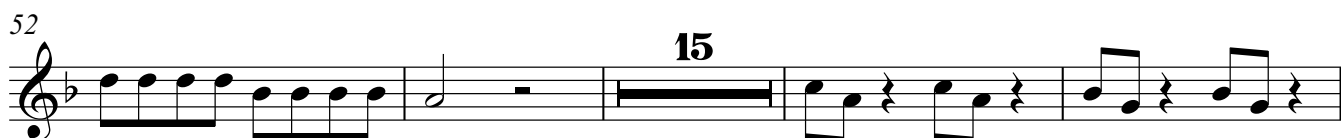
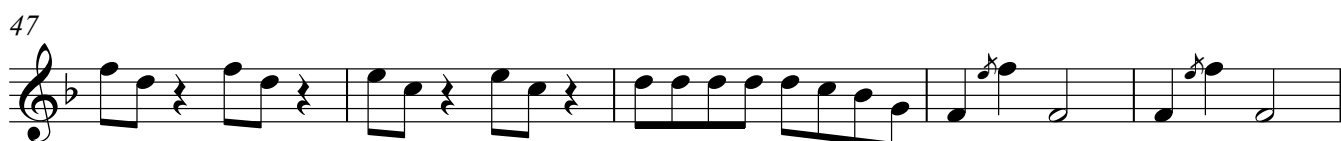
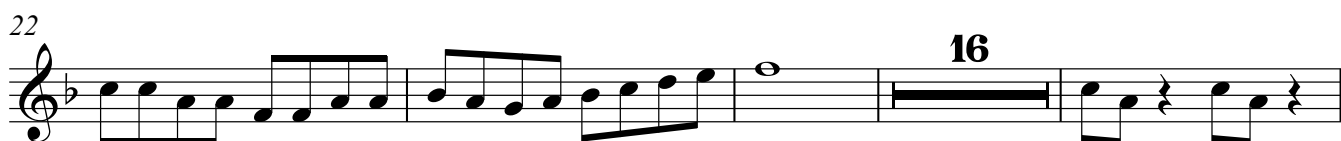
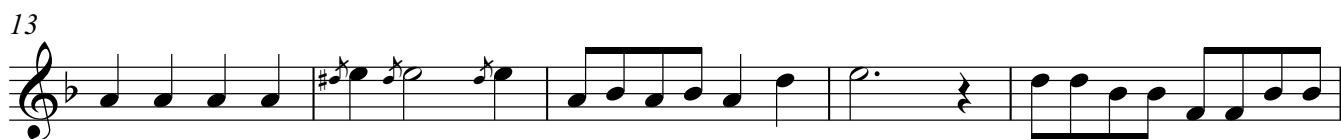
Org.

Sopranblockflöte

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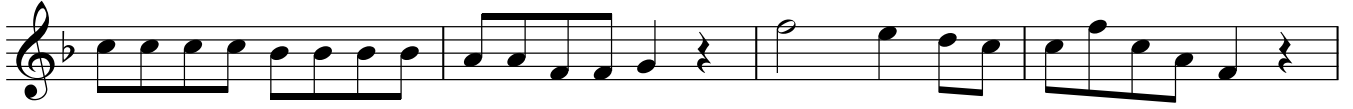


Sopranblockflöte

81



85



89



93



Altblockflöte

Wach, Nachtigall, wach auf

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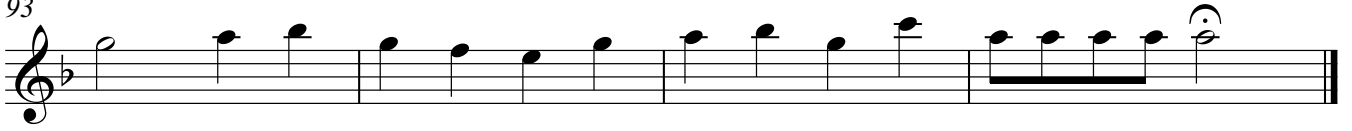
Text und Melodie bei Johannes Elias Höffling (1670)

The musical score is written for an alto flute in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and eighth notes, with several measures containing rests. The rests are marked with the number of measures they last: 4, 4, 4, 4, 16, 15, and 16. The piece concludes with a final measure on the tenth staff.

2

Altblockflöte

93



Chor

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Text und Melodie bei Johannes Elias Höffling (1670)

23

Wach, Nach-ti-gall, wach auf! Wach auf, du schö-nes

23

Wach, Nach-ti-gall, wach auf! Wach

28

Vö-ge-lein auf je-nem grü-nen Zwei-ge-lein, wach hur-tig auf, wach auf! Dem

auf, du schö-nes Vö-ge-lein, wach auf, _____ wach hur-tig auf, wach auf! Dem

33

Kin-de-lein aus-er-ko-ren, heut ge-bo-ren, fast er-fro-ren,

Kin-de-lein aus-er-ko-ren, heut ge-bo-ren, fast er-fro-ren,

37

sing, sing, _ sing dem zar-ten_ Je-su-lein!

11

sing, sing, _ sing dem zar-ten Je-su-lein!

11

52

Flieg her zum Krip-pe - lein! Flieg her, ge-lieb-tes Schwes-ter-lein, blas

57

an dem fei-nen Psal-ter-lein, sing, Nach - ti - gall, gar fein. Dem Kin-de - lein_

62

mu-si - zie - re, ko-lo - rie - re, ju - bi - lie - re, sing, sing, sing dem

67

sü-ßen Je - su - lein! Stimm, Nach-ti - gall, stimm

Stimm,

82

an! Den Takt gib mit den Fe-der-lein, auch freu-dig schwing die Flü-ge-lein, er-

Nach ti-gall, stimm an!

Den Takt gib mit den Fe-der - lein, den Fe-der-lein, er -

87

streck dein Häl-se - lein! Der Schöp-fer dein Mensch will wer - den mit Ge-bär - den

streck dein Häl-se - lein! Der Schöp-fer dein Mensch will wer - den mit Ge-bär - den

92

hier auf_ Er-den: Sing, sing,- Sing dem wer - ten_ Je - su - lein!

hier auf_ Er-den: Sing, sing,- Sing dem wer - ten_ Je - su - lein!

Orgel

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Musical score for measures 1-10. The piece is in 4/4 time and B-flat major. The right hand plays a series of chords, with a fermata over the fifth measure. The left hand is mostly silent, with a few notes in the final measure.

Musical score for measures 11-19. The right hand continues with chords, including a fermata in measure 13. The left hand begins to play a simple melodic line in measure 13.

Musical score for measures 20-25. The right hand plays chords, and the left hand plays a more active melodic line with eighth notes.

Musical score for measures 26-31. The right hand plays chords, and the left hand continues with a melodic line.

Musical score for measures 32-36. The right hand plays chords, and the left hand plays a melodic line with some grace notes.

Musical score for measures 37-42. The right hand plays chords, and the left hand plays a melodic line.

42

Musical notation for measures 42-46. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a simple accompaniment of quarter and eighth notes.

47

Musical notation for measures 47-51. The system consists of a treble and bass clef. The treble clef features more complex chordal textures and melodic movement, while the bass clef continues with a steady accompaniment.

52

Musical notation for measures 52-57. The system consists of a treble and bass clef. The treble clef shows a variety of chordal patterns, and the bass clef provides a consistent rhythmic foundation.

58

Musical notation for measures 58-62. The system consists of a treble and bass clef. The treble clef has more active melodic lines, and the bass clef features a more varied accompaniment.

63

Musical notation for measures 63-68. The system consists of a treble and bass clef. The treble clef contains chords and some melodic fragments, while the bass clef has a simple accompaniment.

69

Musical notation for measures 69-73. The system consists of a treble and bass clef. The treble clef features chords and melodic lines, and the bass clef provides a steady accompaniment.

74

Musical notation for measures 74-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 74-76 feature a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measures 77-78 are primarily chordal accompaniment in the treble clef.

79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 79-84 feature a melodic line in the treble clef with eighth notes and a bass line with quarter notes.

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 85-89 feature a melodic line in the treble clef with eighth notes and a bass line with quarter notes.

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 90-92 feature a melodic line in the treble clef with eighth notes and a bass line with quarter notes.

93

Musical notation for measures 93-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 93-95 feature a melodic line in the treble clef with eighth notes and a bass line with quarter notes. The system concludes with a double bar line.