

# Weihnacht, Weihnacht kehret wieder

Markus Nickel

Sopranblockflöte

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Orgel

Musical score for Soprano Flute and Organ, measures 1-6. The Soprano Flute part consists of two staves. The Organ part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Soprano Flute and a harmonic accompaniment in the Organ.

7

Sbfl.

Sbfl.

Org.

Musical score for Soprano Flute and Organ, measures 7-13. The Soprano Flute part consists of two staves. The Organ part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the melodic line in the Soprano Flute and the harmonic accompaniment in the Organ.

14

Sbfl.

Sbfl.

Chor

Org.

Weih-nacht, Weih-nacht keh-ret wie-der; wa-chet auf, ihr mei-ne

Musical score for Soprano Flute, Choir, and Organ, measures 14-19. The Soprano Flute part consists of two staves. The Choir part consists of two staves (treble and bass clef). The Organ part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Flute and Organ continue their parts, while the Choir enters with the lyrics: "Weih-nacht, Weih-nacht keh-ret wie-der; wa-chet auf, ihr mei-ne".

20

Chor

Lie-der! Weckt euch nicht der En-gel Sang, weckt euch nicht der En - gel Sang? Wollt ihr nicht mit ih-ren

Org.

26

Chor

Chö ren zu des gro-ßen Got-tes Eh - ren fröh-lich sin - gen eu-ren Dank, fröh-lich sin - gen eu-ren

Org.

32

Sbfl.

Sbfl.

Chor

Dank?

Org.

40

Sbfl.

Sbfl.

Chor

Org.

Auf denn, auf, ihr mei-ne Lie-der,jauchzt dem, der aufs neu-e wie-der sei-nen Ein-zug bei uns

46

Chor

Org.

hält, sei-nen Ein-zug bei uns hält, mischt euch in der En-gel Chö-re:Gott sei in der Hö-he

52

Sbfl.

Sbfl.

Chor

Org.

Eh - re,Frie-de,Frie - de die-ser Welt, Frie-de,Frie - de die-ser Welt!

59

Sbfl.

Sbfl.

Org.

66

Sbfl.

Sbfl.

Chor

Org.

Frie-de

73

Sbfl.

Sbfl.

Chor

Org.

die-ser Er-de, Frie-den, Frie-den, den mir Gott be-schie-den, sü-ßer Frie-den mei-nes Herrn, sü-ßer

79

Sbfl.

Sbfl.

Chor

Frie-den mei - nes Herrn! Sin- get, singt, ihr Weih-nachts - lie - der, singt vom Him - melih her

Org.

84

Sbfl.

Sbfl.

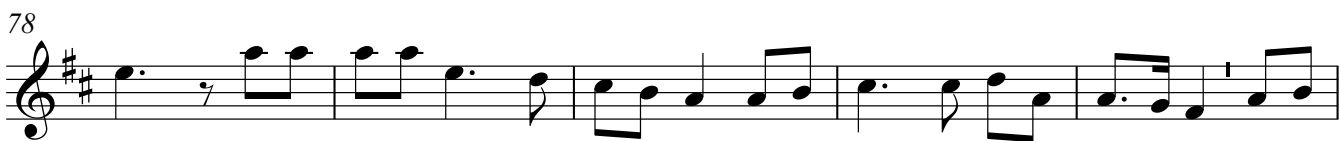
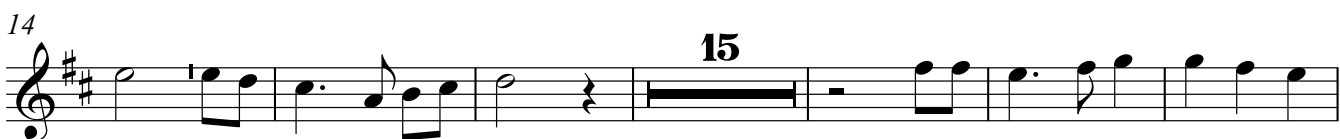
Chor

nie- der al - len, al - len nah und fern, al - len, al - len nah und fern!

Org.

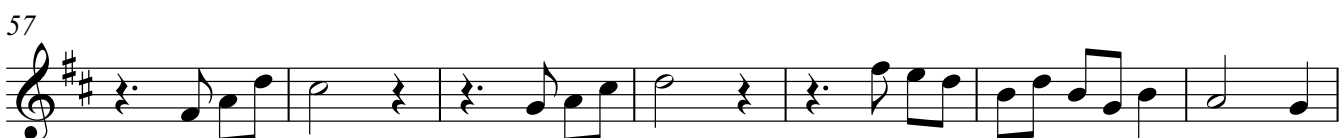
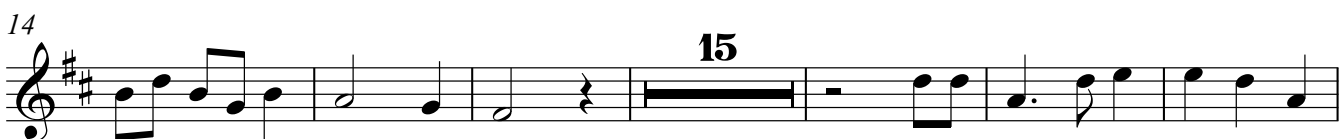
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Chor

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16

Weihnacht, Weihnacht kehret wieder; wachet auf, ihr meine

20

Lieder! Weckt euch nicht der Engel sang, weckt euch nicht der Engel sang? Wollt ihr

25

nicht mit ihren Chören zu des großen Gottes Ehren fröhlich

29

singen euren Dank, fröhlich singen euren Dank?

7



40



Auf denn, auf, ihr mei-ne Lie-der, jauchzt dem, der aufs neu-e wie-der sei-nen

45



Ein - zug bei uns hält, sei-nen Ein-zug bei uns hält, mischt euch in der En-gel

50



Chö - re: Gott sei in der Hö-he Eh - re, Frie-de, Frie - de die-ser Welt, Frie-de,

55

**15**

**15**

Frie - de die-ser Welt!

Frie-de die - ser Er-de, Frie-den, Frie-den,

75

den mir Gott be-schie-den, sü-ßer Frie - den mei-nes Herrn, sü-ßer Frie-den mei - nes

80

Herrn! Sin-get, singt, ihr Weih-nachts - lie - der, singt vom Him - mel ihn her-

84

nie- der al- len, al - len nah und fern, al- len, al - len nah und fern!

Orgel

# Weihnacht, Weihnacht kehret wieder

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Musical notation for measures 1-8. The score is in G major (one sharp) and 3/4 time. The right hand features a series of chords and dyads, while the left hand provides a simple bass line with quarter and eighth notes.

9

Musical notation for measures 9-16. The right hand continues with chordal textures, and the left hand maintains a steady bass line.

17

Musical notation for measures 17-22. The right hand introduces more melodic movement with eighth notes, while the left hand continues with a simple bass line.

23

Musical notation for measures 23-29. The right hand features a more active melodic line with eighth notes and chords, and the left hand continues with a simple bass line.

30

Musical notation for measures 30-37. The right hand has a more complex texture with chords and some melodic fragments, while the left hand continues with a simple bass line.

38

Musical notation for measures 38-44. The right hand features a series of chords and dyads, and the left hand continues with a simple bass line.

46

Musical notation for measures 46-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some measures containing rests.

54

Musical notation for measures 54-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some measures containing rests.

62

Musical notation for measures 62-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some measures containing rests.

70

Musical notation for measures 70-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some measures containing rests.

77

Musical notation for measures 77-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some measures containing rests.

83

Musical notation for measures 83-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some measures containing rests. The piece concludes with a double bar line.