

Markus Nickel

Wird uns nie ein Stern erscheinen?

Minikantate nach einem Text von Friedrich Rusam  
für Alt, Chor, Sopranblockflöte und Orgel

# 1. Vorspiel

Sopranblockflöte

Orgel

Measures 1-3 of the first system. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand.

4

Sbfl.

Org.

Measures 4-5 of the second system. The Soprano Flute part continues the melodic line. The Organ part consists of chords in the right hand and a simple bass line in the left hand.

6

Sbfl.

Org.

Measures 6-8 of the third system. The Soprano Flute part concludes with a final note. The Organ part features chords in the right hand and a bass line in the left hand, ending with a double bar line.

## 2. Strophe 1

3

1

Chor

1. Wird uns nie ein Stern er-schei-nen? Oh. wie schwer ist die-se

Orgel

4

Chor

Zeit! die-se Zeit! Und wer trös-tet uns im Leid?

Org.

7

Chor

Vie-le in der Stil-le wei-nen.

Org.

## 3. Strophe 2

1

Sopranblockflöte

*alle Männer*

Chor

2. Dunk - le Nacht um - gibt die Er - de, die von Fins-ter-nis um

Orgel

4

S. Bfl.

Chor

hüllt. Sagt, wann ist die Zeit er - füllt,

Org.

7

S. Bfl.

Chor

dass ein Neu - es sei und wer - - de?

Org.

# 4. Strophe 3

1 *einzelne Sopranstimmen*

Spürst du nicht ein lei-ses We-hen? Heb den Blick nur sacht hi-nauf.

Chor *auf "u"*

Orgel

Pedale

5

Sie - he da, ein Stern geht auf, Mor - gen - stern, ich kann dich se - hen!

Chor

Org.

Ped.

## 5. Strophe 4

1

Sopranblockflöte

Orgel

5

Sbfl.

Org.

9

Sbfl.

Org.

Die - ser Stern scheint aus der Fer - ne: Chris - tus, der ist selbst das Licht,

13

Sbfl.

Org.

gibt in sei - nem Wort Be-richt, trös - tet wie das Licht der Ster-ne.

17

Sbfl.

Org.

Detailed description: This system contains measures 17 through 20. The Soprano Flute (Sbfl.) part is written in a single treble clef staff with a key signature of one flat (Bb). It begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. Measure 18 features a sixteenth-note triplet (G4, A4, Bb4) followed by a quarter note G4. Measure 19 starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. Measure 20 concludes with a dotted quarter note G4 and a quarter rest. The Organ part is written in grand staff notation (treble and bass clefs). The right hand plays a series of chords: a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note Bb4, and a dotted quarter note G4. The left hand plays a steady bass line of dotted quarter notes: G3, A3, Bb3, and G3.

21

Sbfl.

Org.

Detailed description: This system contains measures 21 through 24. The Soprano Flute (Sbfl.) part continues in the same treble clef staff and key signature. Measure 21 begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. Measure 22 starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. Measure 23 begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. Measure 24 concludes with a dotted quarter note G4 and a quarter rest. The Organ part continues in grand staff notation. The right hand plays chords: a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note Bb4, and a dotted quarter note G4. The left hand plays a steady bass line of dotted quarter notes: G3, A3, Bb3, and G3.

## 6. Strophe 5

1

Orgel

5

Sbfl.

Chor

Mor - gen - stern geht auf, will schei - nen hier an die - sem dunk - len

Org.

Ped.

8

Sbfl.

Chor

Org.

Ped.

Ort. dunk-len Ort. Seht, es leuch - tet Got - tes Wort,

11

Sbfl.

Chor

Org.

Ped.

und die Men-schen nicht mehr wei - - nen.

Sopranblockflöte

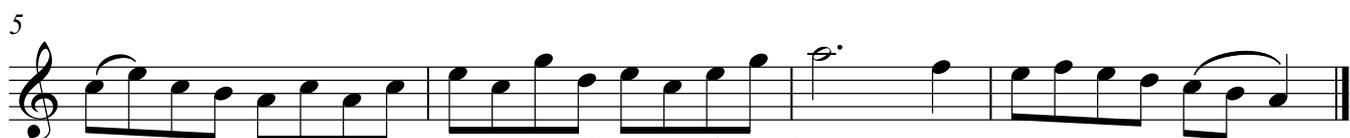
1. Vorspiel



2. Strophe 1



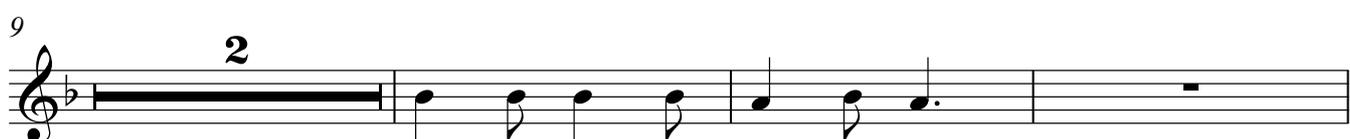
3. Strophe 2



4. Strophe 3



5. Strophe 4



Sopranblockflöte

Sopranblockflöte

14



19



22



1



9



Stimme  
Chor

## 1. Vorspiel



## 2. Strophe 1

1

1. Wird uns nie ein Stern er-schei-nen? Oh. wie schwer ist die-se Zeit!

5

Und wer trös-tet uns im Leid? Vie-le in der Stil-le wei-nen.

## 3. Strophe 2

1 *alle Männer*

2. Dunk-le Nacht um-gibt die Er-de, die von Fins-ter-nis um-hüllt.

5

Sagt, wann ist die Zeit er-füllt, dass ein Neu-es sei und wer-de?

Stimme  
Chor

Stimme, Chor  
4. Strophe 3

1 *einzelne Sopranstimmen*



Spürst du nicht ein lei - ses We - hen? Heb den Blick nur sacht hi - nauf.

*auf "u"*

5



Sie - he da, ein Stern geht auf, Mor - gen - stern, ich kann dich se - hen!

5. Strophe 4

1



Die - ser Stern scheint aus der Fer - ne: Chris tus, der ist selbst das Licht,

13



gibt in sei - nem Wort Be - richt, trös - tet wie das Licht der Ster - ne.

Stimme, Chor  
6. Strophe 5

1

4

Mor - gen - stern geht auf, will schei - nen hier an die - sem dunk - len

8

Ort. dunk - len Ort. Seht, es leuch - tet Got - tes Wort,

11

und die Men - schen nicht mehr wei - - nen.

Stimme

# 1. Vorspiel

TACET

# 2. Strophe 1

1 TACET

# 3. Strophe 2

1 TACET

# 4. Strophe 3

1 *einzelne Sopranstimmen*

Spürst du nicht ein lei - ses We - hen? Heb den Blick nur sacht hi - nauf.

5

Sie - he da, ein Stern geht auf, Mor - gen - stern, ich kann dich se - hen!

# 5. Strophe 4

1

Die - ser Stern scheint aus der Fer - ne: Chris tus, der ist selbst das Licht,

13

gibt in sei - nem Wort Be - richt, trös - tet wie das Licht der Ster - ne.

# 6. Strophe 5

1 TACET

Chor

# 1. Vorspiel

TACET



## 2. Strophe 1

1

1. Wird uns nie ein Stern er-schei-nen? Oh, wie schwer ist die-se Zeit! die-se Zeit!

5

Und wer trös-tet uns im Leid? Vie-le in der Stil-le wei-nen.

## 3. Strophe 2

1 *alle Männer*

2. Dunk-le Nacht um-gibt die Er-de, die von Fins-ter-nis um-hüllt.

5

Sagt, wann ist die Zeit er-füllt, dass ein Neu-es sei und wer-de?

## 4. Strophe 3

1

auf "u"

5

# 5. Strophe 4

Chor

Chor

1

TACET



# 6. Strophe 5

1

4

Musical staff for Strophe 5, measures 1-4. The staff is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Mor-gen-ster-n geht auf, will schei-nen hier an die-sem dunk-len'. There are repeat signs at the end of measure 4.

Mor-gen-ster-n geht auf, will schei-nen hier an die-sem dunk-len

8

Musical staff for Strophe 5, measures 5-8. The staff is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'dunk-len Ort. Seht, es leuch-tet Got-tes Wort,'. There are repeat signs at the end of measure 8.

dunk-len Ort. Seht, es leuch-tet Got-tes Wort,

11

Musical staff for Strophe 5, measures 9-11. The staff is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'und die Man-schen nicht mehr wei-nen.' The word 'weinen' is written over a long note in the treble clef.

und die Man-schen nicht mehr wei-nen.

Orgel

# 1. Vorspiel

The first system of the prelude consists of two staves. The right hand (treble clef) plays a series of chords, starting with a G major triad, followed by a G major triad with a sharp sign, and then a G major triad with a sharp sign and a flat sign. The left hand (bass clef) plays a simple bass line with quarter notes, starting on G and moving up stepwise to B.

5

The second system continues the prelude. The right hand plays chords, including a G major triad with a sharp sign and a G major triad with a sharp sign and a flat sign. The left hand continues the bass line with quarter notes, ending on B.

## 2. Strophe 1

1

The first system of the first stanza consists of two staves. The right hand plays chords, including a G major triad with a sharp sign and a G major triad with a sharp sign and a flat sign. The left hand plays a bass line with quarter notes, starting on G and moving up stepwise to B.

5

The second system of the first stanza continues the music. The right hand plays chords, including a G major triad with a sharp sign and a G major triad with a sharp sign and a flat sign. The left hand continues the bass line with quarter notes, ending on B.

## 3. Strophe 2

1

The first system of the second stanza consists of two staves. The right hand plays chords, including a G major triad with a sharp sign and a G major triad with a sharp sign and a flat sign. The left hand plays a bass line with quarter notes, starting on G and moving up stepwise to B.

5

The second system of the second stanza continues the music. The right hand plays chords, including a G major triad with a sharp sign and a G major triad with a sharp sign and a flat sign. The left hand continues the bass line with quarter notes, ending on B.

# 4. Strophe 3

Orgel

Orgel

1

The first system of music for '4. Strophe 3' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line.

5

The second system of music for '4. Strophe 3' continues the melody and bass line from the first system. It ends with a double bar line.

# 5. Strophe 4

1

The first system of music for '5. Strophe 4' is in 6/8 time. It begins with a treble clef and a key signature of two flats (Bb, Eb). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line.

7

The second system of music for '5. Strophe 4' continues the melody and bass line from the first system. It ends with a double bar line.

12

The third system of music for '5. Strophe 4' continues the melody and bass line from the first system. It ends with a double bar line.

18

The fourth system of music for '5. Strophe 4' continues the melody and bass line from the first system. It ends with a double bar line.

6. Strophe 5

This system contains measures 22 through 25. The music is written for organ in a single system with a treble and bass clef. The key signature has one flat (B-flat). Measure 22 features a series of chords in the treble and a descending eighth-note line in the bass. Measure 23 continues the bass line with a trill. Measure 24 shows a more complex treble part with a trill and a descending line. Measure 25 concludes the system with a final chord in the treble and a sustained bass note.

This system contains measures 1 through 4. The music is in 4/4 time. Measures 1 and 2 consist of chords in the treble and sustained notes in the bass. Measure 3 introduces a trill in the treble. Measure 4 ends with a final chord in the treble and a sustained bass note.

This system contains measures 5 through 8. Measures 5 and 6 feature a steady eighth-note melody in the treble over sustained bass notes. Measure 7 has a trill in the treble. Measure 8 concludes with a final chord in the treble and a sustained bass note.

This system contains measures 9 through 12. Measures 9 and 10 continue the eighth-note melody in the treble. Measure 11 has a trill in the treble. Measure 12 concludes with a final chord in the treble and a sustained bass note.

Pedale

# 1. Vorspiel

TACET



# 2. Strophe 1

*1*

TACET



# 3. Strophe 2

*1*

TACET



# 4. Strophe 3

*1*



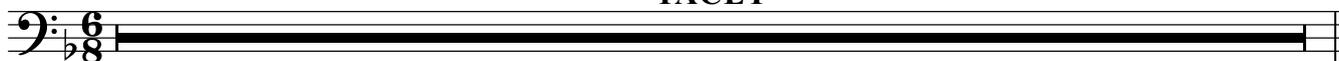
*5*



# 5. Strophe 4

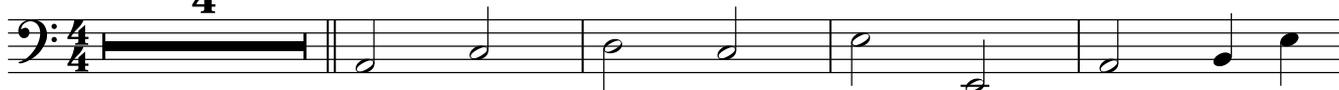
*1*

TACET



# 6. Strophe 5

*1*



*9*

