

Still, still, still, wer Gott erkennen will

Text und Melodie aus Lothringen

Markus Nickel

Chor

Orgel

Chor

6

Still, still, still, wer

Org.

Chor

11

Gott er - ken - nen will. Ein_ Kind, ge - born in ei - ner_Nacht, hat_

Org.

15

Chor

Org.

uns das Heil der Welt ge-bracht: still, still, still, wer Gott er- ken-nen

20

Chor

Org.

will.

25

Chor

Org.

solistisch oder chorisch

Wo, wo,

30

Chor

wo, wo ist das Kin - de - lein? Zu Beth - le - hem ihrs

Org.

34

Chor

lie - gen findt in ei - ner Kripp, das Je - sus - kind. Wo, wo, _____

Org.

38

Chor

wo, wo ist das Kin - de - lein?

Org.

43

Chor

Org.

48

Chor

Org.

Hier ist auch ein Sprung in den Takt 67 möglich

So, so, so, so_ singt der En - gel Chor: Ein

53

Chor

Org.

Kind, ge - bo - ren in dem Stall, das woh - net jetzt im Him - mels - saal, das woh - net jetzt im

u u u u u u u u u u

58 Him-mels-saal, das woh-net jetzt im Him-mels-saal, im Him - mels - saal.

Chor

u u u u u

Org.

63 So, so, so, so_ singt der En - gel Chor. Ehr, Ehr,

Chor

Org.

68 Ehr, Ehr_ sei_Gott in_ der Höh und_ Fried den Men-schen

Chor

Org.

72

Chor

ins - ge - mein, die ei - nes gu - ten Wil - lens sein. Ehr, Ehr,

Org.

76

Chor

Ehr, Ehr sei Gott in der Höh,

Org.

79

Chor

Ehr, Ehr, Ehr, Ehr sei Gott in der Höh!

Org.

Chor

Still, still, still, wer Gott erkennen will

Markus Nickel

Text und Melodie aus Lothringen

8

Still, still, still, wer Gott er - ken-nen will. Ein Kind, ge - born in

8

Detailed description: This system contains the first eight measures of the piece. It features a treble and bass staff in 4/4 time with a key signature of one flat. The melody is primarily in the treble staff, with accompaniment in the bass staff. A fermata is placed over the eighth measure of both staves.

14

ei - ner Nacht, hat uns das Heil der Welt ge-bracht: still, still, still, wer

Detailed description: This system contains measures 9 through 13. The melody continues in the treble staff, with accompaniment in the bass staff. A fermata is placed over the thirteenth measure of both staves.

19

solistisch oder chorisches

Gott er - ken-nen will. Wo, wo, wo, wo

7

7

Detailed description: This system contains measures 14 through 18. It includes a performance instruction 'solistisch oder chorisches' above the treble staff. The melody is in the treble staff, and the bass staff has rests. A fermata is placed over the eighteenth measure of both staves.

31

ist das Kin-de - lein? Zu Beth-le - hem ihrs lie - gen findt in ei - ner Kripp, das

Detailed description: This system contains measures 19 through 30. The melody is in the treble staff, and the bass staff has rests. A fermata is placed over the thirtieth measure of both staves.

36

Je - sus-kind. Wo, wo, wo, wo ist das Kin-de - lein?

7

7

Detailed description: This system contains measures 31 through 35. The melody is in the treble staff, and the bass staff has rests. A fermata is placed over the thirtieth measure of both staves.

Chor

Hier ist auch ein Sprung in den Takt 67 möglich

48 Ein Kind, ge-bo-ren

So, so, so, so_ singt der En - gel Chor: u u u

54 in dem Stall, das woh net jetzt im Him-mels-saal, das woh net jetzt im Him-mels-saal, das

u u u u u u u

59 woh-net jetzt im Him-mels-saal, im Him - mels - saal.

u u u u So, so, so, so_

65 Ehr, sei_Gott in_ der

singt der En - gel Chor. Ehr, Ehr, Ehr, Ehr_ sei_Gott in_ der

70

Höh und Fried den Men-schen ins - ge-mein, die_ ei-nes gu - ten Wil-lens sein.

Chor

75

Ehr, Ehr, Ehr, Ehr sei Gott in der Höh,

This system contains measures 75 through 78. The vocal line (treble clef) begins with a dotted quarter note on 'Ehr', followed by eighth notes for 'Ehr, Ehr, Ehr, Ehr'. The instrumental accompaniment (bass clef) features a steady eighth-note bass line. The lyrics are: 'Ehr, Ehr, Ehr, Ehr sei Gott in der Höh,'.

79

Ehr, Ehr, Ehr, Ehr sei Gott in der Höh!

This system contains measures 79 through 82. The vocal line (treble clef) continues with 'Ehr, Ehr, Ehr, Ehr sei Gott' and ends with a double bar line. The instrumental accompaniment (bass clef) continues with the eighth-note bass line. The lyrics are: 'Ehr, Ehr, Ehr, Ehr sei Gott in der Höh!'.

Orgel

Still, still, still, wer Gott erkennen will

Markus Nickel

Text und Melodie aus Lothringen

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and chords.

11

Musical notation for measures 11-16. This section is characterized by dense chordal textures in both hands, with the right hand playing a series of chords and the left hand providing a steady accompaniment.

17

Musical notation for measures 17-22. The right hand has a melodic line with some rests, while the left hand continues with a rhythmic accompaniment.

23

Musical notation for measures 23-27. The right hand features a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.

28

Musical notation for measures 28-32. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment.

33

Musical notation for measures 33-38. The system consists of a treble and bass staff. The treble staff features chords and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

39

Musical notation for measures 39-44. The treble staff has several measures with rests, while the bass staff continues with a melodic line.

45

Musical notation for measures 45-50. A fermata is placed over the final measure of the system. The treble staff contains chords and rests, and the bass staff has a melodic line.

51

Musical notation for measures 51-56. The treble staff features complex chordal textures, and the bass staff has a simple accompaniment.

57

Musical notation for measures 57-62. The treble staff has a sequence of chords, and the bass staff has a steady accompaniment.

63

Musical notation for measures 63-68. A fermata is placed over the final measure of the system. The treble staff has chords and a melodic line, and the bass staff has a simple accompaniment.

68

Musical notation for measures 68-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 68 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measures 69-73 continue with similar harmonic and melodic patterns, including some rests and chordal textures.

74

Musical notation for measures 74-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 74 shows a treble staff with chords and a bass staff with a steady accompaniment. Measures 75-78 continue the piece, with the treble staff featuring more complex chordal structures and the bass staff providing a consistent rhythmic foundation.

79

Musical notation for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 79 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 80-82 conclude the section with final chords and a double bar line.