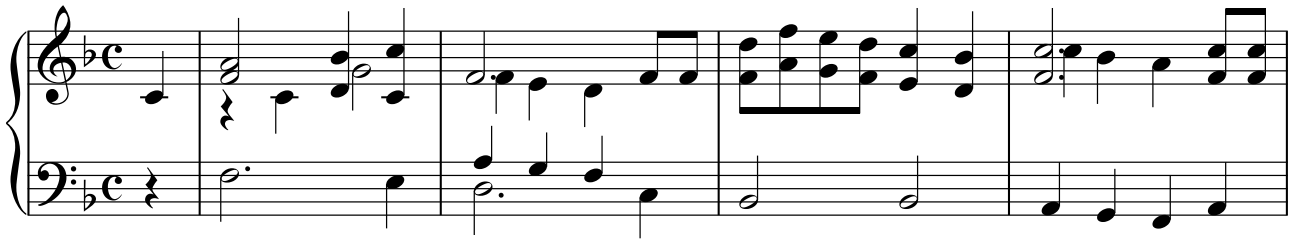


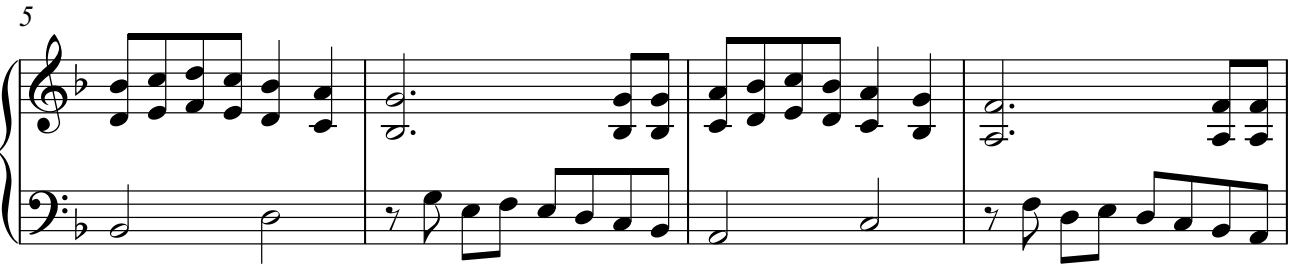
# Und du, Bethlehem

Orgel



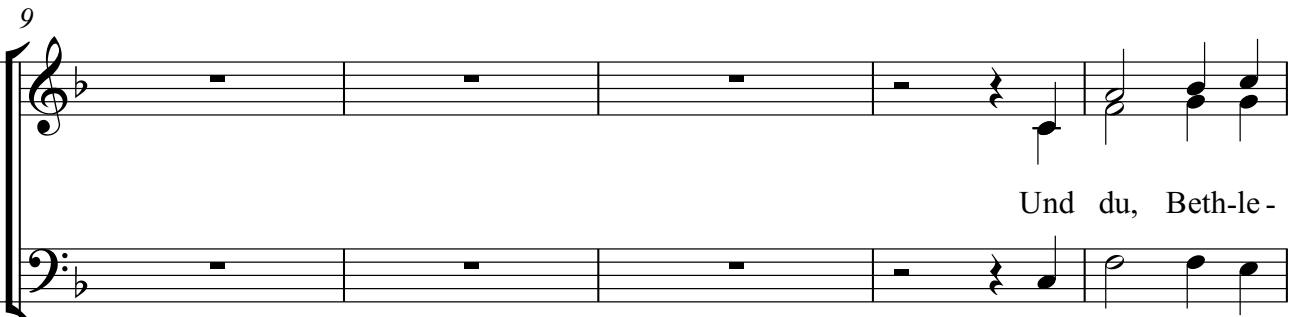
Organ introduction, measures 1-4. The music is in G minor (one flat) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter and eighth notes.

Org.



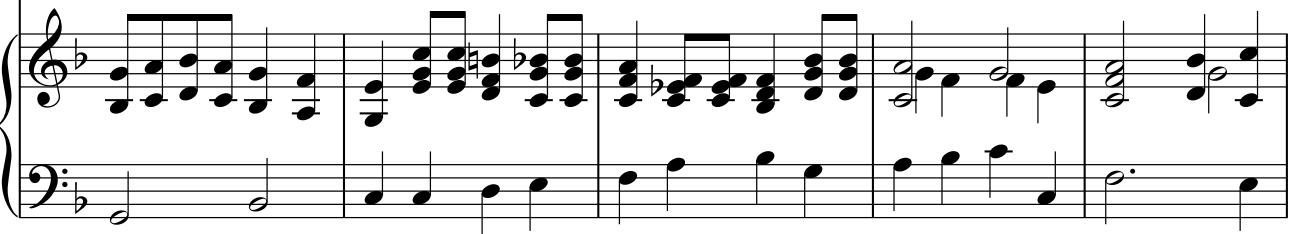
Organ introduction, measures 5-8. The right hand continues with a rhythmic pattern of eighth notes, and the left hand maintains the bass line with quarter notes.

Chor



Chorus vocal entry, measures 9-13. The vocal line begins with a rest in measure 9, followed by the lyrics "Und du, Beth-le -" in measure 10. The accompaniment continues with the organ's rhythmic pattern.

Org.



Organ accompaniment, measures 9-13. The organ continues to provide a steady accompaniment for the vocal entry.

Chor



Chorus vocal entry, measures 14-17. The vocal line continues with the lyrics "hem, bist mit-nich-ten die kleins-te un-ter den Städ-ten". The accompaniment remains consistent.

Org.



Organ accompaniment, measures 14-17. The organ provides a steady accompaniment for the vocal line.

18

Chor

Ju - das, denn aus dir soll mir kom - men, aus dir soll mir

Org.

22

Chor

kom - men, aus dir soll mir kom - men, der in Is - ra-el Herr sei, in

Org.

26

Chor

Is - ra-el Herr sei, des-sen Aus - gang von An - fang und von

Org.

30

Chor

E-wig-keit her ge - we - sen ist.

Org.

35

Org.

39

Org.

Chor

# Und du, Bethlehem

Micha 5, 1

Markus Nickel

12

Und du, Beth-le - hem, bist mit-nich-ten die

12

Detailed description: This system contains measures 12 to 15. It features a treble and bass clef with a key signature of one flat and a common time signature. The music is written in a four-part setting. The lyrics are: "Und du, Beth-le - hem, bist mit-nich-ten die".

16

kleins-te un-ter den Städ-ten Ju - das, denn aus dir soll mir kom - men, aus

Detailed description: This system contains measures 16 to 20. The music continues in the same style. The lyrics are: "kleins-te un-ter den Städ-ten Ju - das, denn aus dir soll mir kom - men, aus".

21

dir soll mir kom - men, aus dir soll mir kom - men, der in Is - ra-el Herr sei, in

Detailed description: This system contains measures 21 to 25. The lyrics are: "dir soll mir kom - men, aus dir soll mir kom - men, der in Is - ra-el Herr sei, in".

26

Is - ra - el Herr sei, des-sen Aus - gang von An - fang und von

Detailed description: This system contains measures 26 to 29. The lyrics are: "Is - ra - el Herr sei, des-sen Aus - gang von An - fang und von".

30

E - wig-keit her ge - we - sen ist.

11

11

Detailed description: This system contains measures 30 to 32. The lyrics are: "E - wig-keit her ge - we - sen ist." The system ends with a double bar line and the number 11 in both staves, indicating the end of the piece.

Orgel

# Und du, Bethlehem

Micha 5, 1

Markus Nickel

Musical notation for measures 1-5. The piece is in C minor (one flat) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

6

Musical notation for measures 6-9. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and rests.

10

Musical notation for measures 10-15. The right hand has a more complex texture with chords and moving lines, while the left hand remains mostly quarter notes.

16

Musical notation for measures 16-22. The right hand consists of sustained chords, and the left hand has a simple bass line with quarter notes.

23

Musical notation for measures 23-26. The right hand features a melodic line with some grace notes, and the left hand has a bass line with quarter notes.

27

Musical notation for measures 27-32. The right hand has a melodic line with some grace notes, and the left hand has a bass line with quarter notes.

34

Musical score for measures 34-38. The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). Measure 34: Treble clef has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 35: Treble clef has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 36: Treble clef has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 37: Treble clef has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 38: Treble clef has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4.

39

Musical score for measures 39-43. The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). Measure 39: Treble clef has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 40: Treble clef has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 41: Treble clef has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 42: Treble clef has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 43: Treble clef has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4.