

Möge dein Weg

Sopranblockflöte

Alt

Orgel

4

Sbfl.

A.

Org.

Mö - ge dein Weg dir freund-lichent-ge-gen-kom-men, mö - ge der Wind dir den

8

Sbfl.

A.

Org.

Rük - ken stär - ken. Mö - ge die Son - ne dein Ge-sichter-hel - len und der Re-gen um dich her die

12

Sbfl.

A.

Org.

Fel - der trän - ken. Mö - ge dein Weg dir freund-lichent-ge-gen-kom-men, mö - ge der Wind dir den

16

Sbfl.

A.

Org.

Rük - ken stär - ken. Mö - ge die Son - ne dein Ge - sichter - hel - len und der Re - gen um dich her die

20

Sbfl.

A.

Org.

Fel - der trän - ken.

24

Sbfl.

A.

Org.

Und bis wir bei - de, du und ich, uns wie - der - se - hen,

29

Sbfl.

A.

Org.

mö - ge Gott dich schüt - zend in sei - ner Hand hal - ten, schüt - zend in sei - ner Hand hal - ten.

33

Sbfl.

A.

Org.

Und bis wir bei - de, du und ich, uns wie - der - se - hen,

37

Sbfl.

A.

Org.

mö - ge Gott dich schüt - zend in sei - ner Hand hal - ten, schüt - zend in sei - ner Hand

40

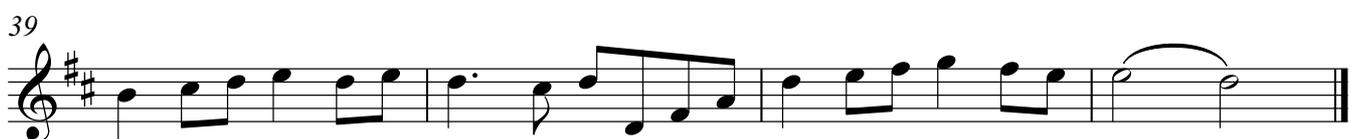
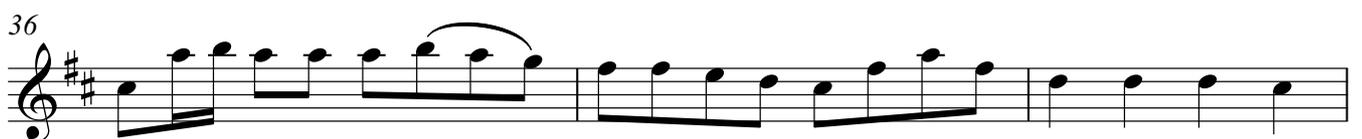
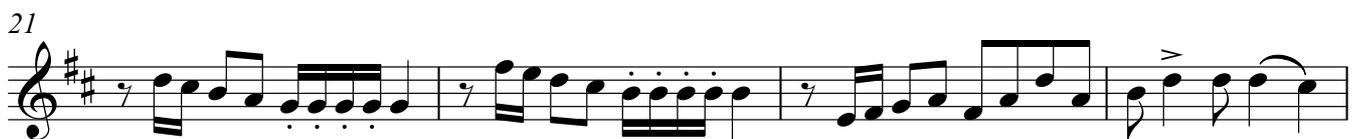
Sbfl.

A.

Org.

hal - ten.

Möge dein Weg



Alt

christliches Segensgebet

Möge dein Weg

Markus Nickel

4

Mö-ge dein Weg dir freund-lich ent-ge-gen-kom-men, mö-ge der Wind dir den

8

Rük ken stär-ken. Mö-ge die Son-ne dein Ge-sicht er-hel-len und der Re-gen um dich herdie

12

Fel-der trän-ken. Mö-ge dein Weg dir freund-lich ent-ge-gen-kom-men, mö-ge der Wind dir den

16

Rük ken stär-ken. Mö-ge die Son-ne dein Ge-sicht er-hel-len und der Re-gen um dich herdie

20

4

Fel-der trän-ken. Und bis wir bei-de, du und ich, uns wie-der-se -

28

hen, mö-ge Gott dich schüt-zend in sei-ner Hand hal-ten, schüt-zend in sei-ner Hand

32

hal-ten. Und bis wir bei-de, du und ich, uns wie-der-se - hen,

37

mö-ge Gott dich schüt-zend in sei-ner Hand hal-ten,

39

2

schüt-zend in sei-ner Hand hal-ten.

Orgel

christliches Segensgebet

Möge dein Weg

Markus Nickel

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features block chords in the first two measures, followed by a melodic line in the third and fourth measures. The left hand plays a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The right hand continues with block chords in the first two measures and a melodic line in the last two. The left hand maintains the eighth-note accompaniment.

9

Musical notation for measures 9-12. The right hand features block chords throughout. The left hand continues with the eighth-note accompaniment.

13

Musical notation for measures 13-16. The right hand continues with block chords. The left hand continues with the eighth-note accompaniment.

17

Musical notation for measures 17-20. The right hand continues with block chords. The left hand continues with the eighth-note accompaniment.

21

Musical notation for measures 21-24. The right hand continues with block chords. The left hand continues with the eighth-note accompaniment.

26

Musical notation for measures 26-29. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

30

Musical notation for measures 30-33. The right hand continues with chords and a melodic line, and the left hand maintains the bass accompaniment.

34

Musical notation for measures 34-37. The right hand continues with chords and a melodic line, and the left hand maintains the bass accompaniment.

38

Musical notation for measures 38-40. The right hand continues with chords and a melodic line, and the left hand maintains the bass accompaniment.

41

Musical notation for measures 41-43. The right hand continues with chords and a melodic line, and the left hand maintains the bass accompaniment. The piece concludes with a double bar line.