

Die Hirten auf dem Felde

Sopranblockflöte

Orgel

Measures 1-5: Soprano Recorder and Organ. The Soprano Recorder part begins with a melodic line in G major, 3/4 time. The Organ accompaniment features a steady bass line and chords in the right hand.

6

Sbfl.

Org.

Measures 6-11: Alto Flute and Organ. The Alto Flute part continues the melodic line. The Organ accompaniment provides harmonic support with chords and a simple bass line.

12

Sbfl.

Chor.

Org.

Die Hir - ten auf dem Fel - de, sie hü - ten die Schaf, der

Measures 12-17: Alto Flute, Chorus, and Organ. The Alto Flute part has rests. The Chorus enters with the lyrics 'Die Hir - ten auf dem Fel - de, sie hü - ten die Schaf, der'. The Organ accompaniment continues with chords and a bass line.

19

Chor

En - gel des Her-ren er-weckt sie vom Schlaf, er-weckt sie vom Schlaf, er-weckt sie vom

Org.

26

S.

Er-schreckt nicht, ihr Hir-ten, es ge-

Chor

Schlaf, er-weckt sie vom Schlaf, er-weckt sie vom Schlaf.

Org.

33

S.

schieht euch kein Leid, ich will euch ver-kün-den ein gro - ße Freud, ich will euch ver-

Org.

40

Sbfl.

S.

Org.

kün-den ein gro - ße Freud.

47

Sbfl.

Org.

53

Sbfl.

Chor.

Org.

Ihr Hir-ten, hört's al-le, hört's al-le zu-mal: Der

61

Chor

Hei-land ist ge - bo-ren zu Beth-le-hem im Stall, zu Beth-le-hem im Stall, zu

Org.

Detailed description: This system contains measures 61 through 66. The Chorus part consists of two vocal staves (treble and bass clef) with lyrics underneath. The Organ part consists of two staves (treble and bass clef) with chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Hei-land ist ge - bo-ren zu Beth-le-hem im Stall, zu Beth-le-hem im Stall, zu'.

67

S.

Ma-

Chor

Beth-le-hem im Stall, zu Beth-le-hem im Stall, zu Beth-le-hem im Stall.

Org.

Detailed description: This system contains measures 67 through 72. The Soprano (S.) part has a single line with a rest for most of the system and a note on the final measure. The Chorus part consists of two vocal staves (treble and bass clef) with lyrics underneath. The Organ part consists of two staves (treble and bass clef) with chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Beth-le-hem im Stall, zu Beth-le-hem im Stall, zu Beth-le-hem im Stall.'.

73

S. ri - a und Jo - sef warn ein - zig al - lein, der Na - me des

Chor u u u u u

Org.

78

S. Her - ren soll Je - su - lein sein, der Na - me des Her - ren soll

Chor u u u u u

Org.

83

Sbfl.

S.

Chor

Org.

Je - su-lein sein.

u u

89

Sbfl.

Org.

95

Sbfl.

Chor

Org.

Ihr Hir - ten, lauft al - le, lauft al - le zu - gleich und

103

Chor

neh-met Schal-mei-en und Pfei-fen mit euch, Schal-mei-en und Pfei-fen, Schal-mei-en und

Org.

110

S.

Chor

Org.

Lauft al-le zu-mal mit Pfei-fen, Schal-mei-en und Pfei-fen, nehmt sie mit euch. Lauft al-le zu-mal mit

117

S. freud - reichensSchall nach Beth - le - hem_ zum Krip - pe - lein, _ zum

Chor freud - reichem Schall nach Beth - le - hem zum Krip - pe - lein, zum

Org.

123

Sbfl.

S. Kind - lein in dem Stall!

Chor Kind - lein in dem Stall!

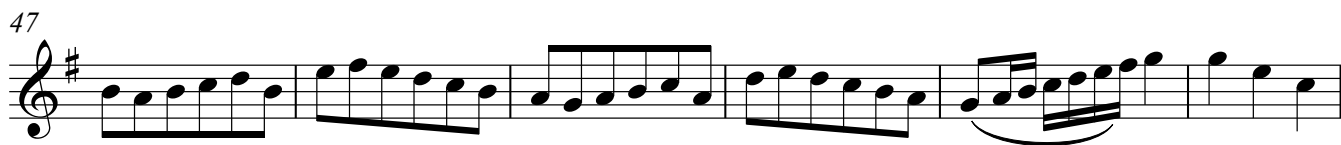
Org.

Sopranblockflöte

Die Hirten auf dem Felde

aus Tolnau

Markus Nickel



Sopran

aus Tolnau

Die Hirten auf dem Felde

Markus Nickel

30
Er-schreckt nicht, ihr Hir-ten, es geschieht euch kein Leid, ich will euch ver-

36
kün-den ein gro - ße Freud, ich will euch ver - kün-den ein gro - ße Freud. 29

72
Ma - ri - a und Jo-sef warn ein - zig al - lein, der Na-me des Her-ren soll Je-su-lein

80
sein, der Na-me des Her-ren soll Je - su-lein sein. 29
Lauft al - le zu-

116
mal mit freud - rei-chem Schall nach Beth - le - hem__ zum

121
Krip - pe - lein,__ zum Kind - lein in dem Stall! 4

Die Hirten auf dem Felde

14

Die Hir - ten auf dem Fel - de, sie hü - ten die Schaf, der En - gel des

20

Her - ren er - weckt sie vom Schlaf, er - weckt sie vom Schlaf, er - weckt sie vom Schlaf, er -

27

weckt sie vom Schlaf, er - weckt sie vom Schlaf. Ihr Hir - ten, hört's

58

al - le, hört's al - le zu - mal: Der Hei - land ist ge - bo - ren zu Beth - le - hem im Stall, zu

65

Beth-le-hem im Stall, zu Beth-le-hem im Stall, zu Beth-le-hem im Stall, zu Beth-le-hem im

72

Stall. u u u u u u u u

81

13

u u u u Ihr Hir-ten, lauft al-le, lauft al-le zu-

13

102

gleich und neh-met Schal-mei-en und Pfei-fen mit euch, Schal-mei-en und Pfei-fen, Schal

109

mei-en und Pfei-fen, Schal-mei-en und Pfei-fen nehmt sie mit euch. Lauft al-le zu-mal mit

117

freud - rei-chem Schall nach Beth - le - hem zum Krip - pe -

122

lein, zum Kind - lein in dem Stall!

4

Orgel

aus Tolnau

Die Hirten auf dem Felde

Markus Nickel

Musical notation for measures 1-7. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a simple bass line of quarter notes.

8

Musical notation for measures 8-15. The right hand continues with chords and some eighth-note patterns, while the left hand remains mostly quarter notes.

16

Musical notation for measures 16-23. The right hand features a series of chords, and the left hand continues with a steady quarter-note bass line.

24

Musical notation for measures 24-31. The right hand has a more active melody with eighth notes, and the left hand continues with quarter notes.

32

Musical notation for measures 32-39. The right hand has a more active melody with eighth notes, and the left hand continues with quarter notes.

40

Musical notation for measures 40-47. The right hand has a more active melody with eighth notes, and the left hand continues with quarter notes.

48

Musical score for measures 48-55. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords and dyads, with some notes beamed together. The left hand provides a simple accompaniment of quarter notes.

56

Musical score for measures 56-64. The right hand continues with chords and dyads, showing some variation in voicing. The left hand accompaniment remains consistent with quarter notes.

65

Musical score for measures 65-72. The right hand features a more active melodic line with eighth notes and sixteenth notes. The left hand accompaniment continues with quarter notes.

73

Musical score for measures 73-78. The right hand has a continuous eighth-note melody. The left hand accompaniment consists of quarter notes.

79

Musical score for measures 79-84. The right hand continues with the eighth-note melody. The left hand accompaniment remains simple quarter notes.

85

Musical score for measures 85-92. The right hand features a mix of chords and dyads, some with accidentals. The left hand accompaniment continues with quarter notes.

93

Musical score for measures 93-100. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords and a melodic line with a slur over measures 95-96. The left hand provides a simple harmonic accompaniment.

101

Musical score for measures 101-108. The right hand continues with chords and a melodic line. The left hand maintains the harmonic accompaniment.

109

Musical score for measures 109-116. The right hand features a more active melodic line with eighth notes. The left hand continues with the harmonic accompaniment.

117

Musical score for measures 117-122. The right hand has a prominent eighth-note melodic line. The left hand continues with the harmonic accompaniment.

123

Musical score for measures 123-130. The right hand features a melodic line with eighth notes and chords. The left hand continues with the harmonic accompaniment, ending with a double bar line.